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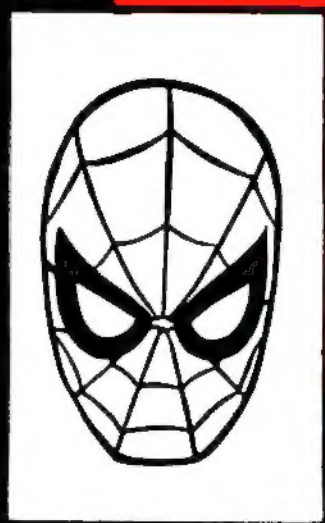
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60¢  
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15  
MAY

# THE NEW MUTANTS



MANDRAKE



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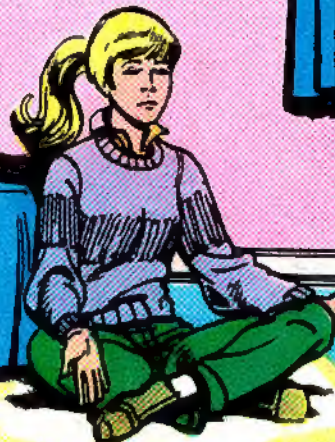
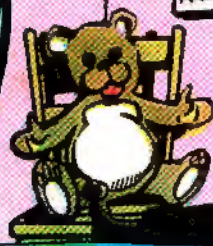
**The New Mutants**  
STARS

CREATED BY CHRIS CLAREMONT & BOB McLEOD

# Scaredy Cat!

THE BEST TIME FOR CASTING SPELLS IS VERY EARLY IN THE MORNING, WHEN EVERYONE'S ASLEEP AND NOT LIKELY TO NOTICE.

THE SAFEST PLACE IS YOUR OWN ROOM.



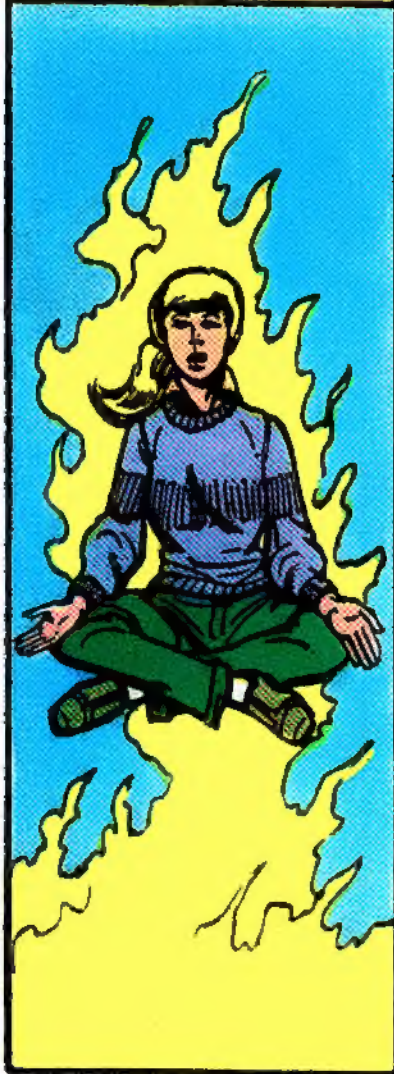
ILLYANA RASPUTIN'S FELLOW STUDENTS AT PROFESSOR XAVIER'S SCHOOL FOR GIFTED YOUNGSTERS DON'T KNOW SHE CAN DO THIS.

SHE MEANS TO KEEP IT THAT WAY.

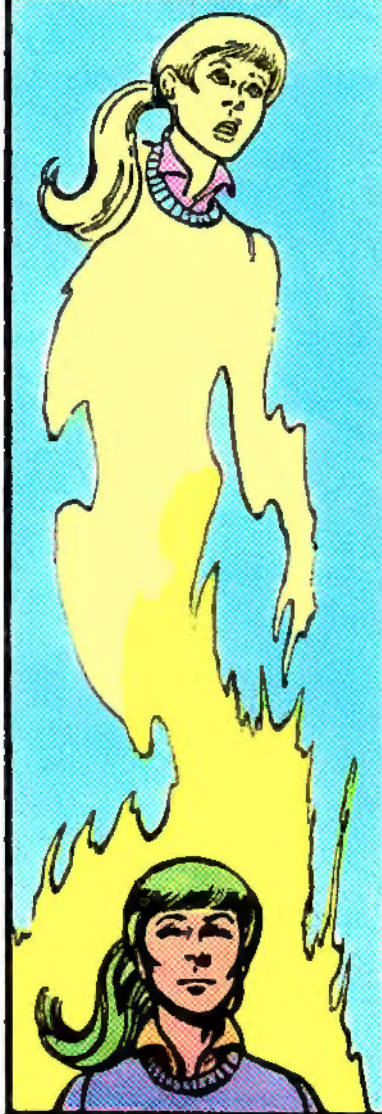
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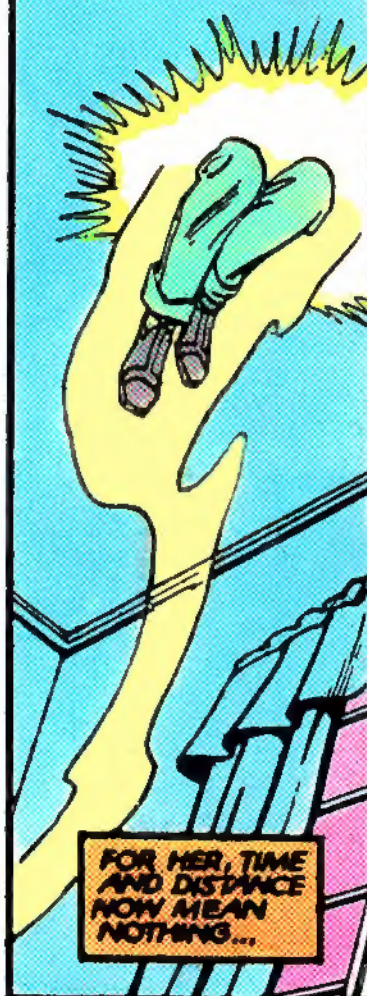
THIS IS ONE OF THE SIMPLER ENCHANTMENTS, AS PROTECTED BY A MAGIC CIRCLE...



...ILLYANA SEPARATES HER ASTRAL FORM FROM ITS PHYSICAL SHELL...



...AND SLIPS OUT OF THE HOUSE.

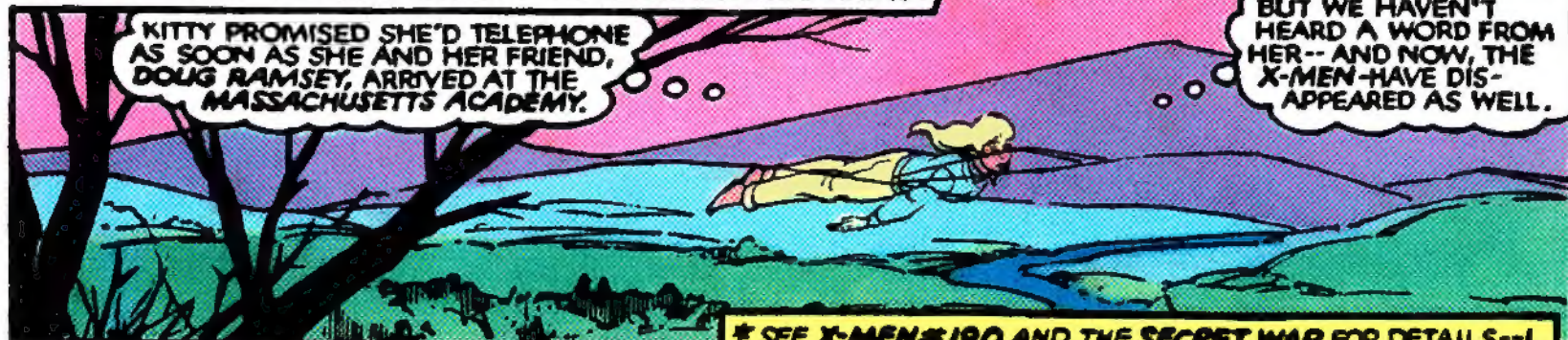


FOR HER, TIME AND DISTANCE NOW MEAN NOTHING...

SHE CAN TRAVEL ANYWHERE ON EARTH IN THE BLINK OF AN EYE, PASSING THROUGH WALLS--INDEED, THROUGH VIRTUALLY ANY OBSTACLE, NO MATTER HOW SOLID--AS EASILY AS AIR.



SHE TURNS NORTH AND EAST, TOWARDS THE BERKSHIRE MOUNTAINS.

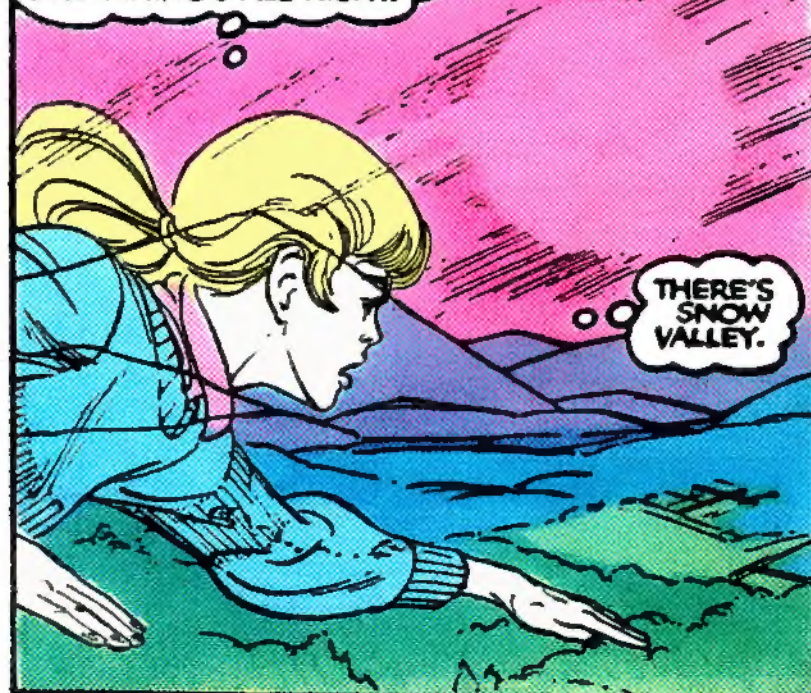


KITTY PROMISED SHE'D TELEPHONE AS SOON AS SHE AND HER FRIEND, DOUG RAMSEY, ARRIVED AT THE MASSACHUSETTS ACADEMY.

BUT WE HAVEN'T HEARD A WORD FROM HER-- AND NOW, THE X-MEN HAVE DISAPPEARED AS WELL.

\* SEE X-MEN #180 AND THE SECRET WAR FOR DETAILS--L

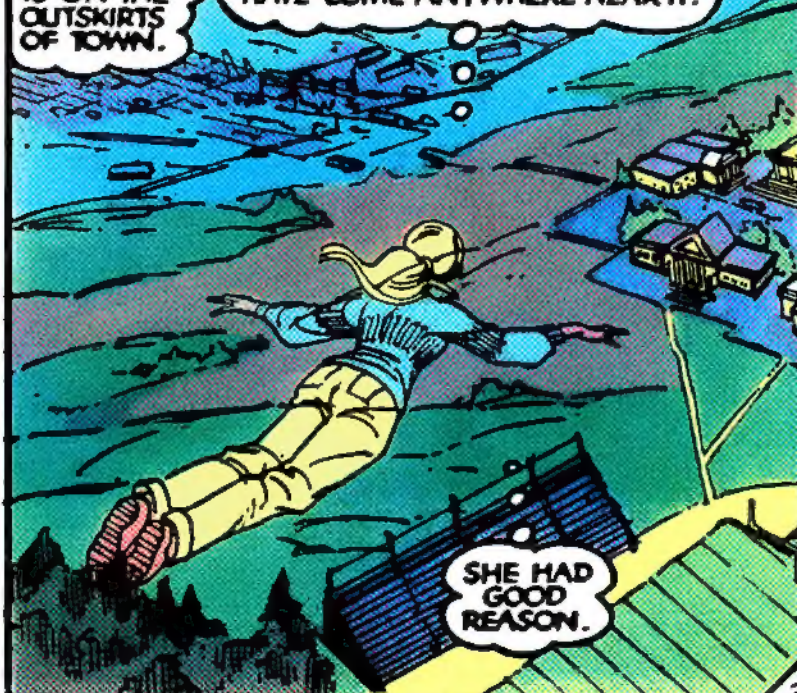
SHE MAY SIMPLY HAVE FORGOTTEN, SHE'S DONE IT BEFORE. BUT IT WON'T HURT TO MAKE CERTAIN EVERYTHING'S ALL RIGHT.



THERE'S SNOW VALLEY.

ACCORDING TO KITTY, THE SCHOOL IS ON THE OUTSKIRTS OF TOWN.

SHE HATED THE PLACE. IF NOT FOR DOUG'S ASKING HER TO GO WITH HIM, SHE WOULDN'T HAVE COME ANYWHERE NEAR IT.



SHE HAD GOOD REASON.





IT LOOKS SO PEACEFUL AND BEAUTIFUL, A STORYBOOK CAMPUS.

ITS FACADE IS AS DECEPTIVE AS MY OWN.



THE WOMAN WHO RUNS THIS SCHOOL--

--EMMA FROST-- IS THE WHITE QUEEN OF THE HELLFIRE CLUB...



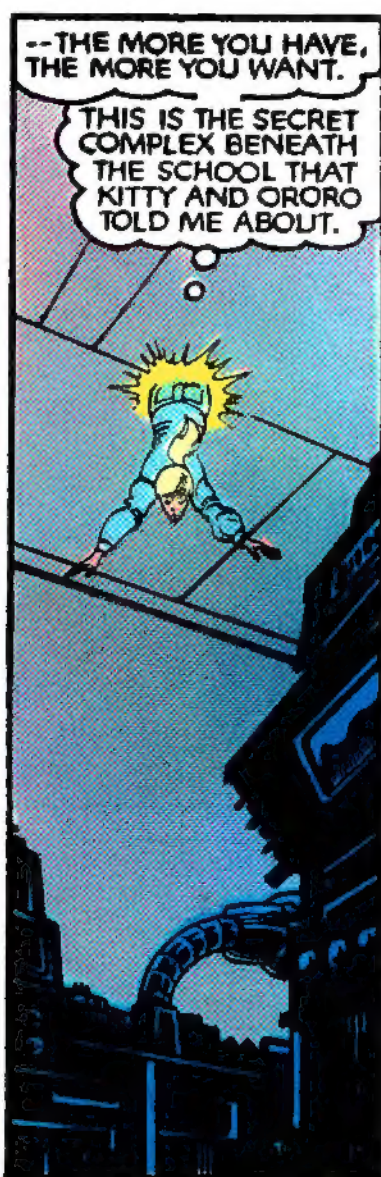
... A SECRET SOCIETY WHOSE GOAL IS TO RULE THE WORLD.

SO STRANGE-- SHE AND HER COMRADES ARE FABULOUSLY WEALTHY...



...ONE WOULD THINK THEY'D BE CONTENT WITH THAT.

BUT POWER IS AN ADDICTIVE DRUG-- I KNOW FROM EXPERIENCE--



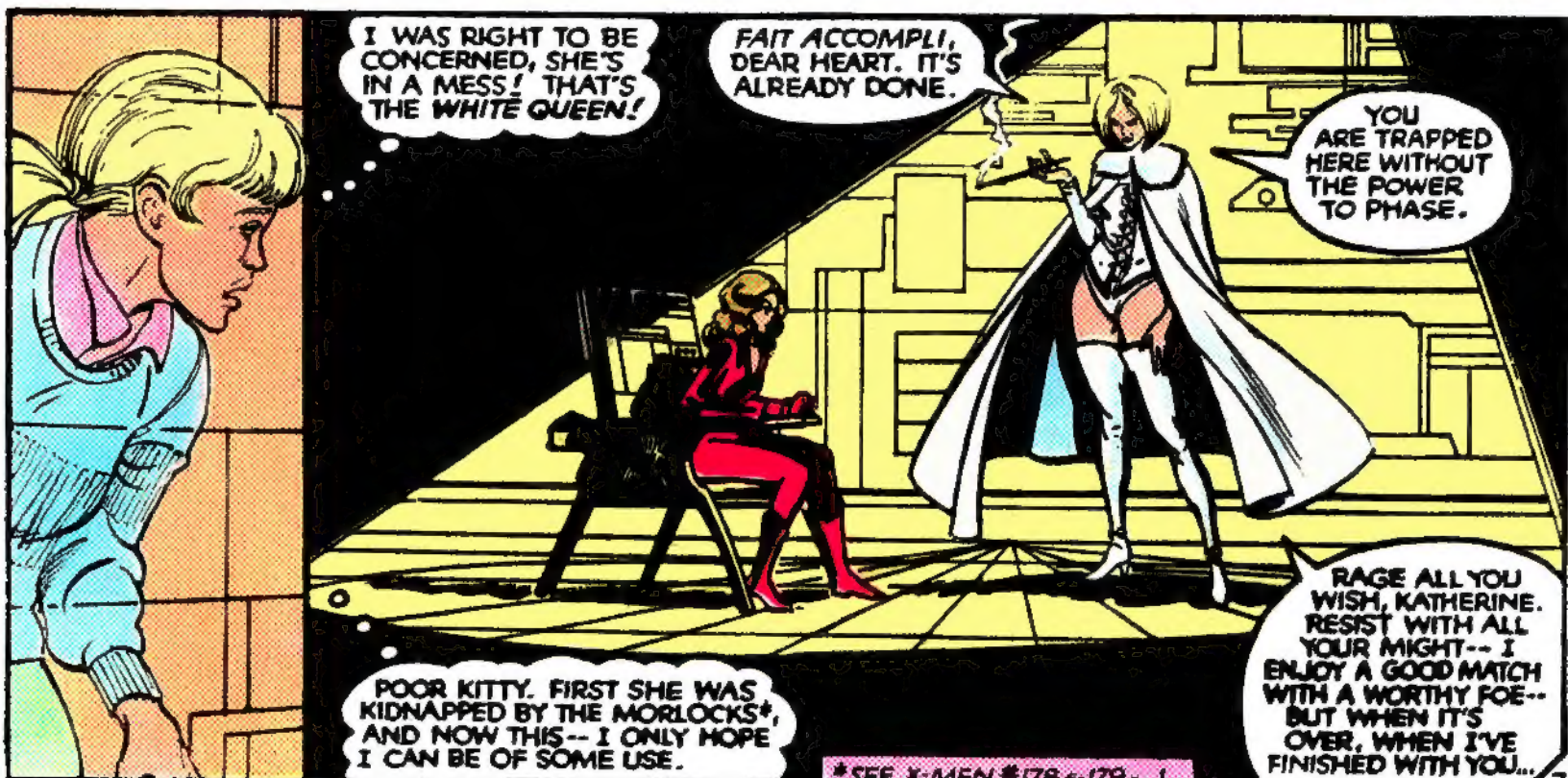
--THE MORE YOU HAVE, THE MORE YOU WANT.

THIS IS THE SECRET COMPLEX BENEATH THE SCHOOL THAT KITTY AND ORORO TOLD ME ABOUT.



AND THERE'S KITTY!

YOU WON'T GET AWAY WITH THIS!



I WAS RIGHT TO BE CONCERNED, SHE'S IN A MESS! THAT'S THE WHITE QUEEN!

FAIT ACCOMPLI, DEAR HEART. IT'S ALREADY DONE.

YOU ARE TRAPPED HERE WITHOUT THE POWER TO PHASE.

POOR KITTY. FIRST SHE WAS KIDNAPPED BY THE MORLOCKS\*, AND NOW THIS-- I ONLY HOPE I CAN BE OF SOME USE.

RAGE ALL YOU WISH, KATHERINE. RESIST WITH ALL YOUR MIGHT-- I ENJOY A GOOD MATCH WITH A WORTHY FOE-- BUT WHEN IT'S OVER, WHEN I'VE FINISHED WITH YOU...

\*SEE X-MEN #178 & 179-- L.





...YOU WON'T EVER WANT TO LEAVE ME, WON'T THAT BE NICE?

THE X-MEN--!

IF YOUR TEAM-MATES WERE COMING TO YOUR RESCUE...



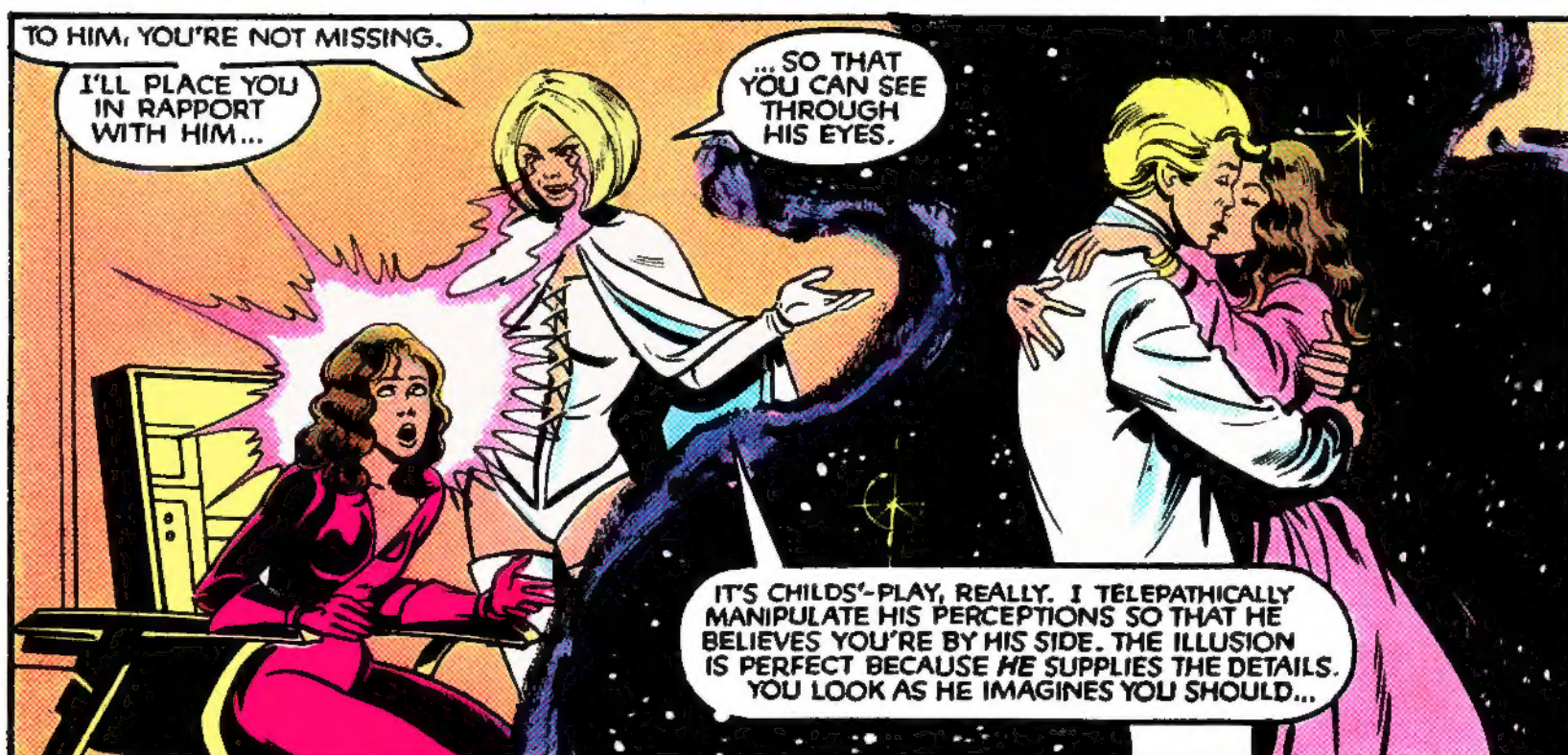
...WOULDN'T THEY HAVE DONE SO BY NOW?



DOUG RAMSEY'LL CALL THE POLICE!

WHY SHOULD HE?

A HOLOGRAM -- IT'S DOUG!

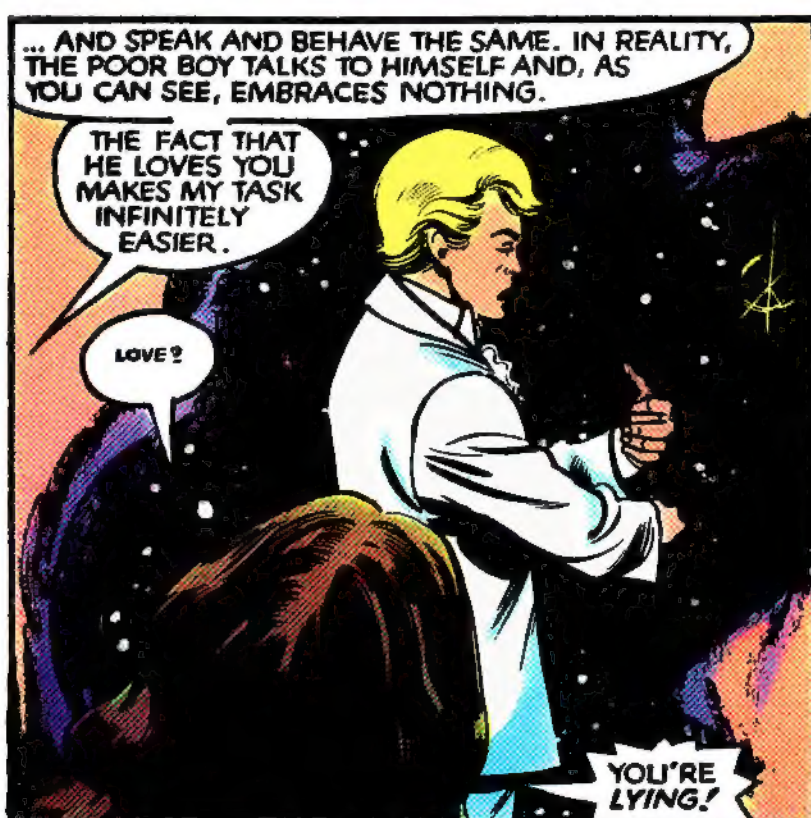


TO HIM, YOU'RE NOT MISSING.

I'LL PLACE YOU IN RAPPORT WITH HIM...

...SO THAT YOU CAN SEE THROUGH HIS EYES.

IT'S CHILDS'-PLAY, REALLY. I TELEPATHICALLY MANIPULATE HIS PERCEPTIONS SO THAT HE BELIEVES YOU'RE BY HIS SIDE. THE ILLUSION IS PERFECT BECAUSE HE SUPPLIES THE DETAILS. YOU LOOK AS HE IMAGINES YOU SHOULD...

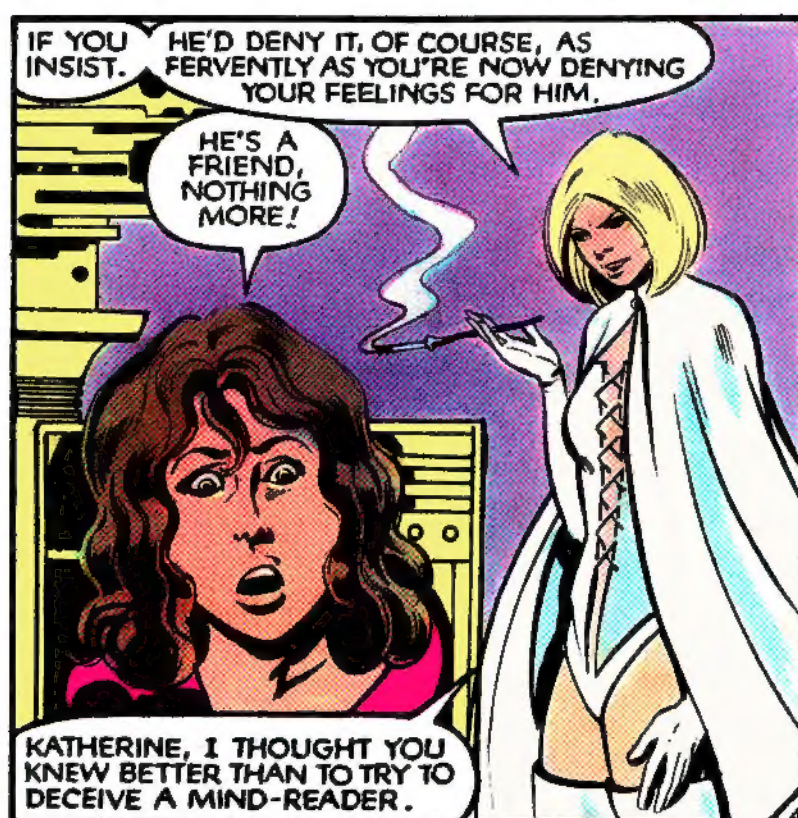


... AND SPEAK AND BEHAVE THE SAME. IN REALITY, THE POOR BOY TALKS TO HIMSELF AND, AS YOU CAN SEE, EMBRACES NOTHING.

THE FACT THAT HE LOVES YOU MAKES MY TASK INFINITELY EASIER.

LOVE?

YOU'RE LYING!



IF YOU INSIST.

HE'D DENY IT, OF COURSE, AS FERVENTLY AS YOU'RE NOW DENYING YOUR FEELINGS FOR HIM.

HE'S A FRIEND, NOTHING MORE!

KATHERINE, I THOUGHT YOU KNEW BETTER THAN TO TRY TO DECEIVE A MIND-READER.





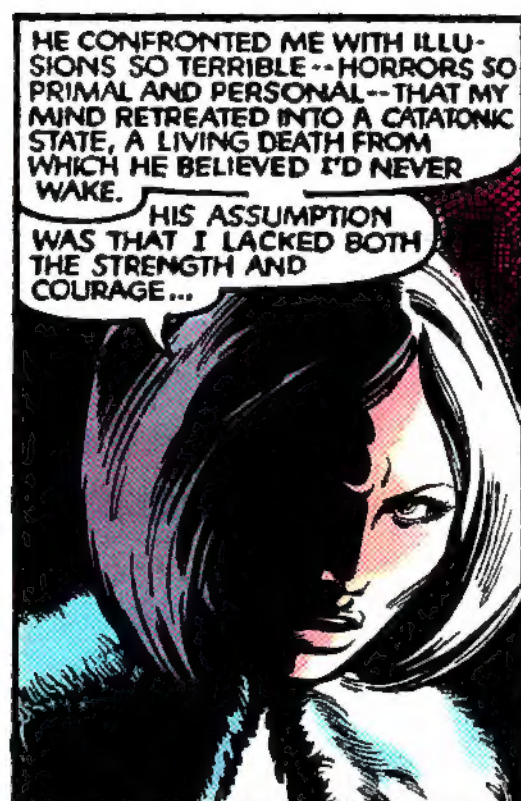
WHY ARE YOU DOING THIS?!

YOU'RE A **MUTANT**--  
AS IS YOUR WOULD-  
BE PARAMOUR,  
DOUGLAS-- A  
VALUABLE  
COMMODITY  
I MEAN TO  
CONTROL.



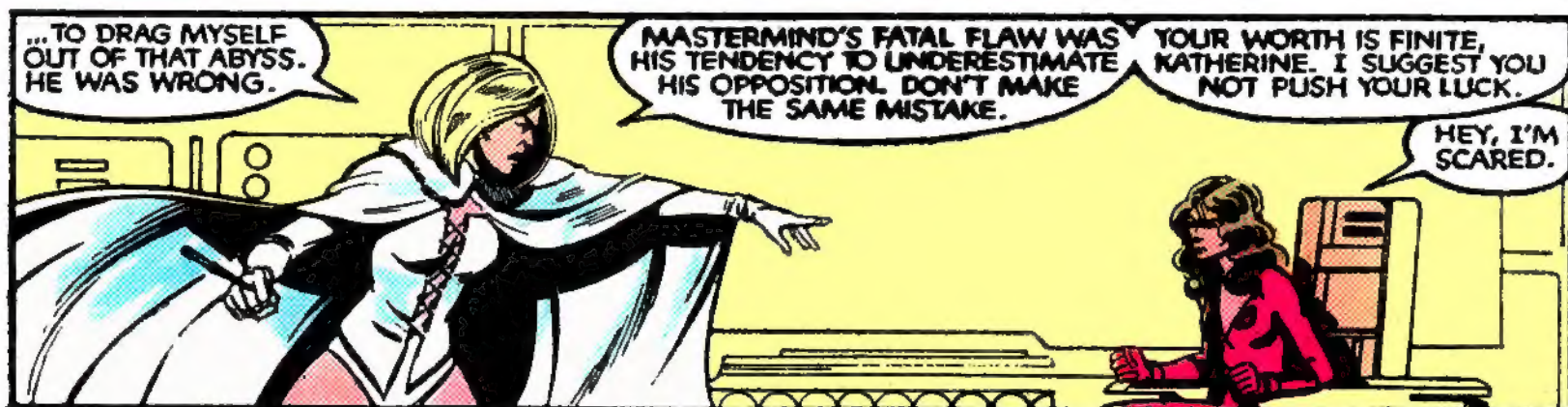
AND TO THINK I  
FELT SORRY FOR  
YOU WHEN I  
HEARD WHAT  
**MASTERMIND**  
HAD DONE !

WOULD YOU  
LIKE A TASTE  
OF THAT  
EXPERIENCE,  
BRAT ?!



HE CONFRONTED ME WITH ILLU-  
SIONS SO TERRIBLE--HORRORS SO  
PRIMAL AND PERSONAL--THAT MY  
MIND RETREATED INTO A CATATONIC  
STATE, A LIVING DEATH FROM  
WHICH HE BELIEVED I'D NEVER  
WAKE.

HIS ASSUMPTION  
WAS THAT I LACKED BOTH  
THE STRENGTH AND  
COURAGE...



...TO DRAG MYSELF  
OUT OF THAT ABYSS.  
HE WAS WRONG.

**MASTERMIND'S FATAL FLAW WAS**  
HIS TENDENCY TO UNDERESTIMATE  
HIS OPPOSITION. DON'T MAKE  
THE SAME MISTAKE.

YOUR WORTH IS FINITE,  
KATHERINE. I SUGGEST YOU  
NOT PUSH YOUR LUCK.

HEY, I'M  
SCARED.



I KNOW...

...BUT  
IT'S A  
NICE  
ACT.

NOW THAT I'VE  
TAKEN A MOMENT  
TO REGAIN MY  
TEMPER, SHALL I  
MAKE YOU AN  
OFFER YOU CAN'T  
REFUSE ?



ONLY IF YOU WANT  
A REAL RUDE  
SUGGESTION ABOUT  
WHAT YOU CAN  
DO WITH IT.

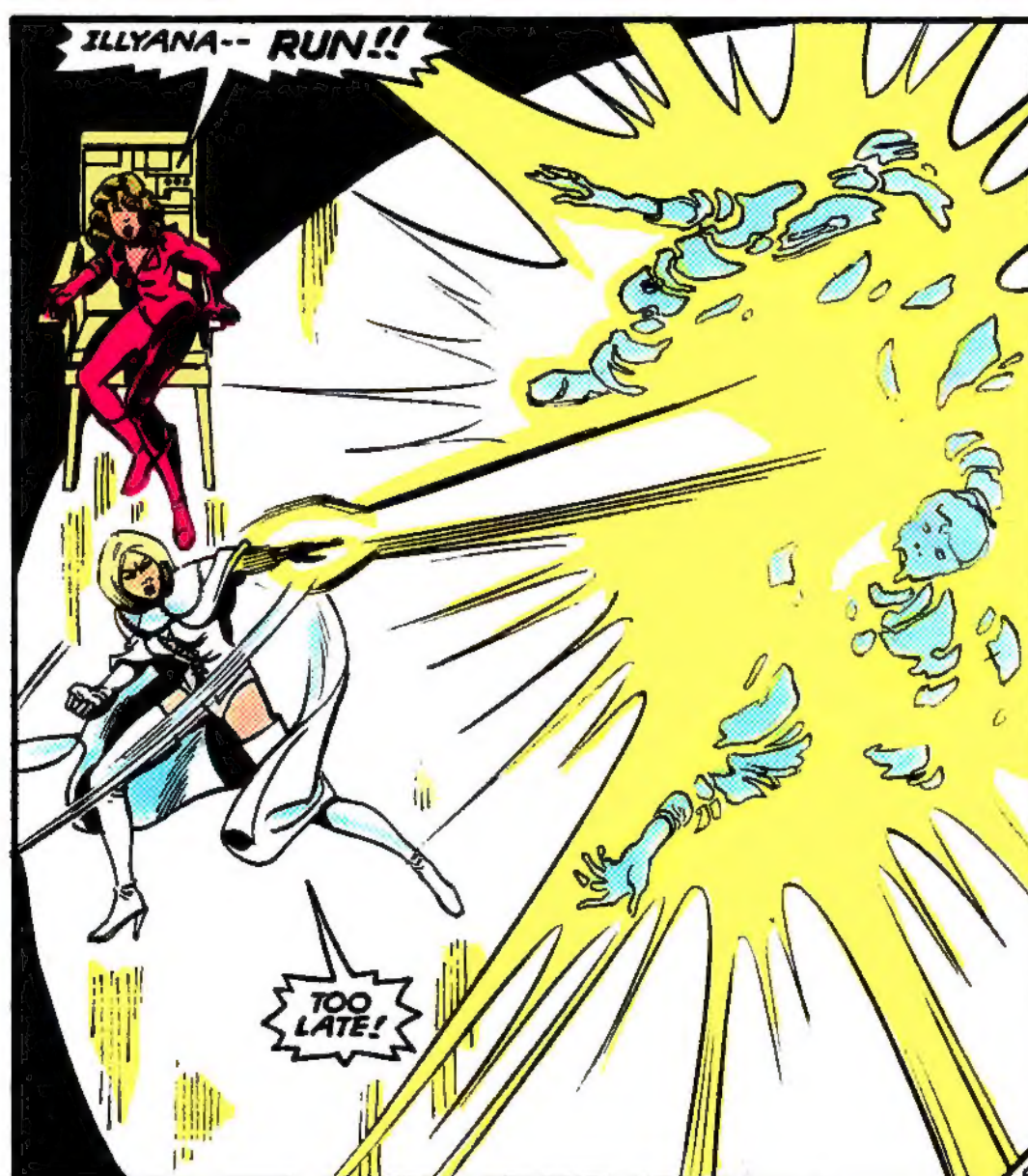


WHAT DELIGHTFULLY INVENTIVE  
THOUGHTS ! KATHERINE, YOU'VE  
A STREAK OF PURE NASTINESS IN  
YOU THAT RIVALS MY OWN !

YOU'D ENJOY  
BELONGING TO  
THE HELLFIRE  
CLUB.

NOT A  
CHANCE.







AND...

DANIELLE  
MOONSTAR.

RAHNE  
SINCLAIR.

SAM  
GUTHRIE.

ROBERTO  
D-COSTA.

AMARA  
AQUILLA.

THAT WAS A  
SCREAM!

I'VE NE'ER HEARD ANYTHING  
SO FRIGHTFUL!

IT CAME FROM THE X-MEN'S  
WING OF THE MANSION!

ILLYANA'S  
THE ONLY  
ONE THERE!

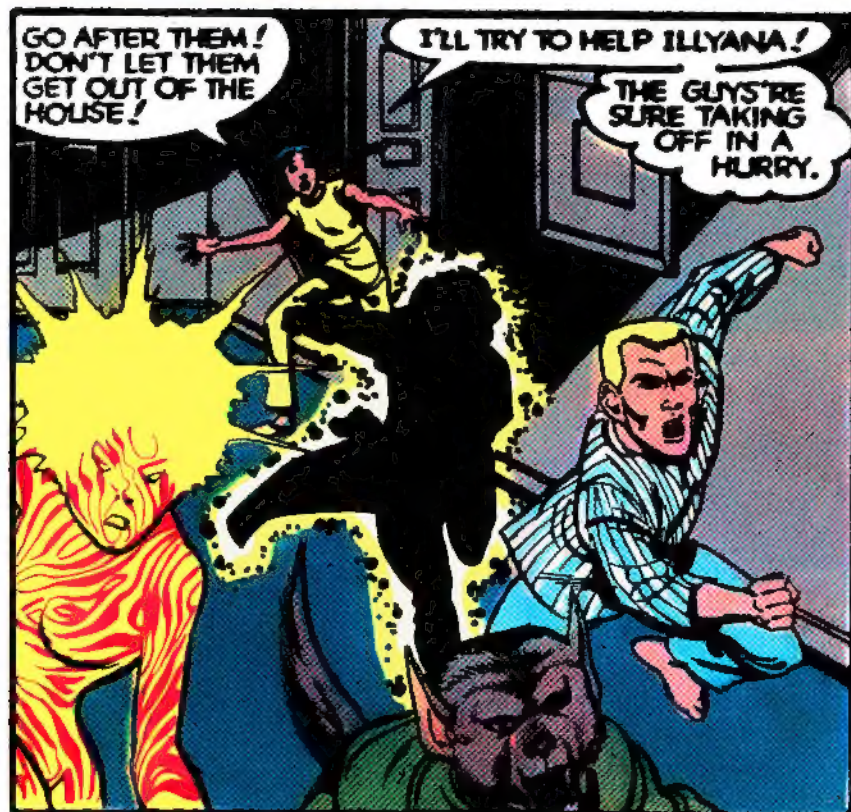
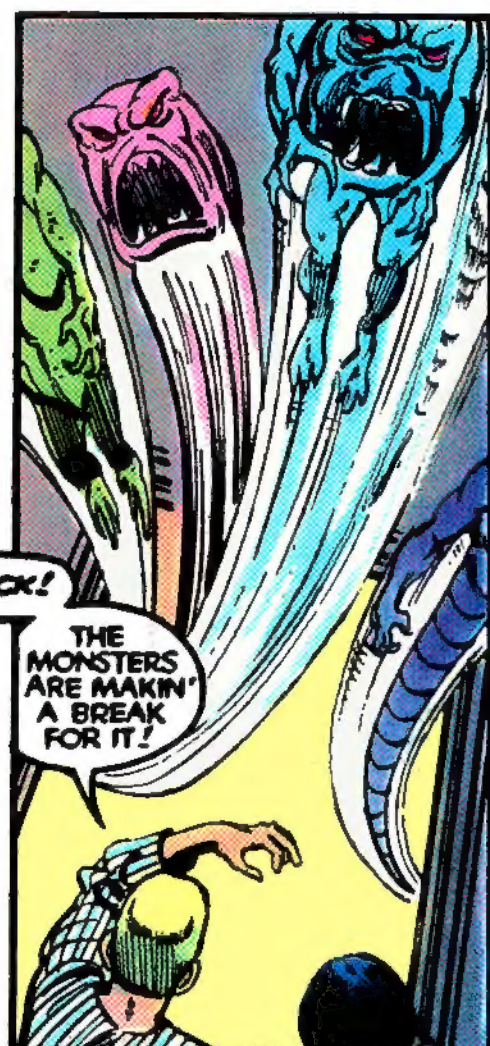
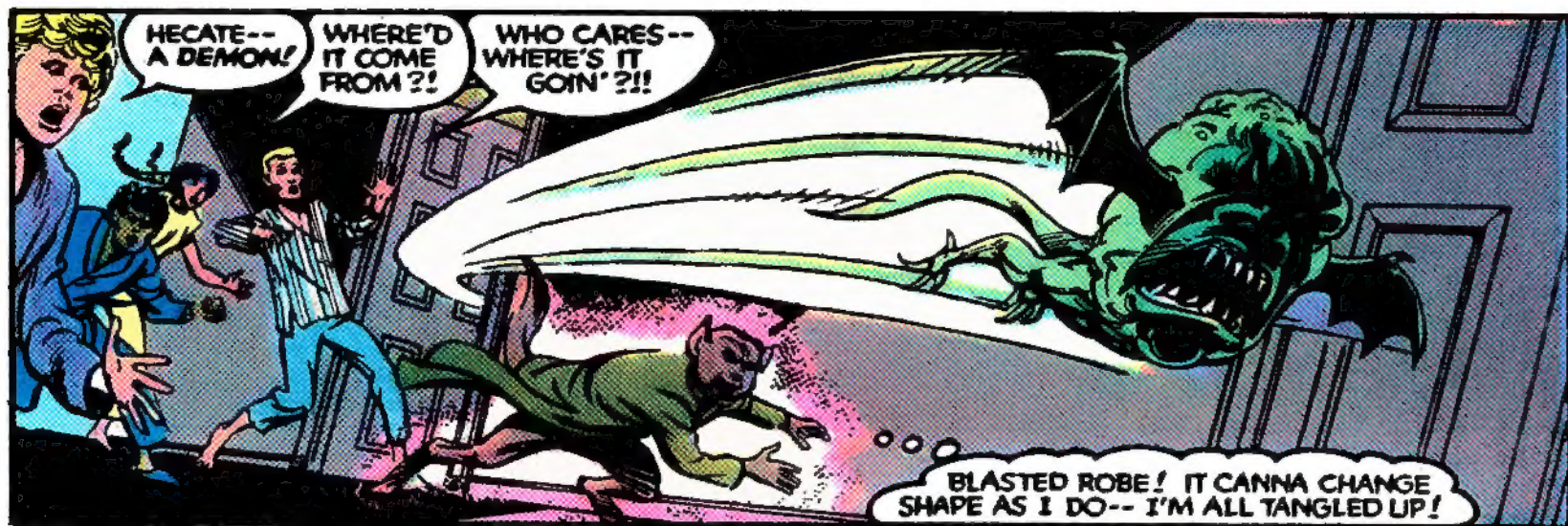
HER  
BEDROOM  
DOOR'S  
LOCKED--

-- BUT  
NOT FOR  
LONG!

ILLYANA--  
YOU...

... OHAY!?!







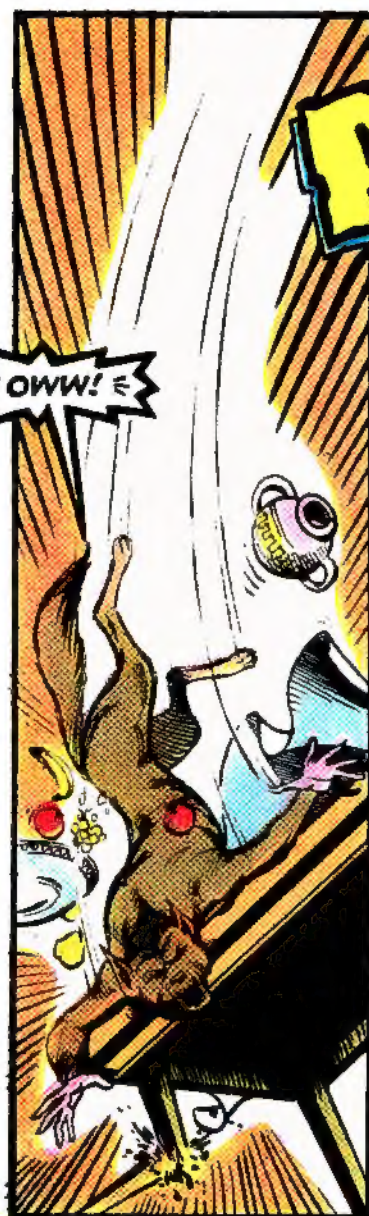


THERE'S A  
COUPLE IN THE  
FRONT HALL!



I'LL CATCH--

WHULP???



OWW!



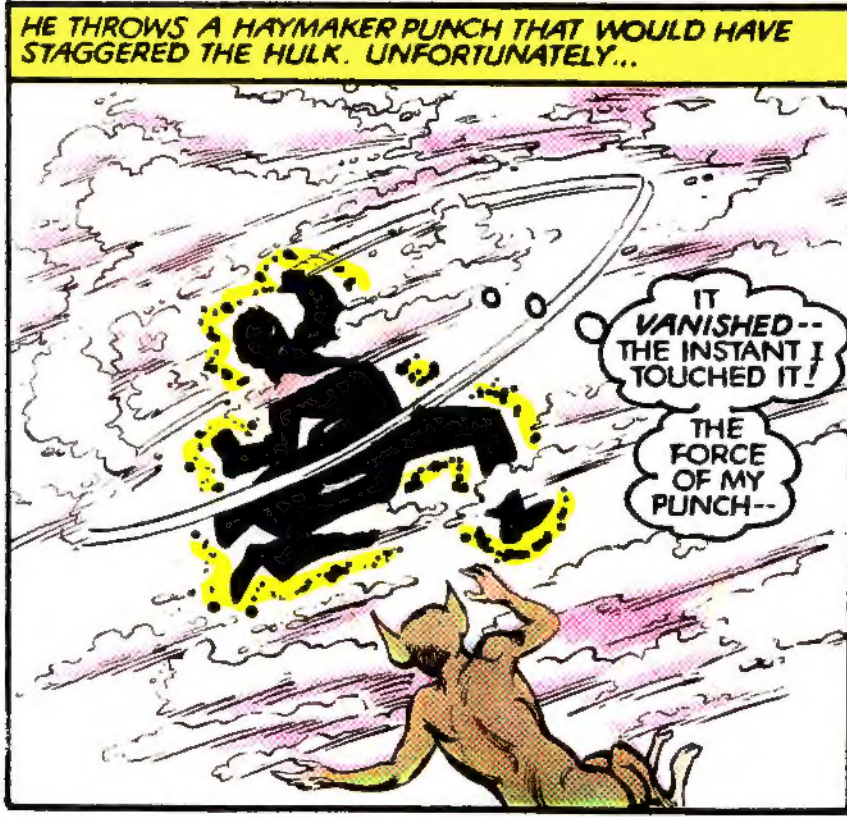
ROAR!

YI!!

THESE MONSTERS  
SEEM ABLE TO CHANGE  
SIZE AT WILL-- ONE  
SECOND THEY'RE SMALL,  
THE NEXT GIANTS!

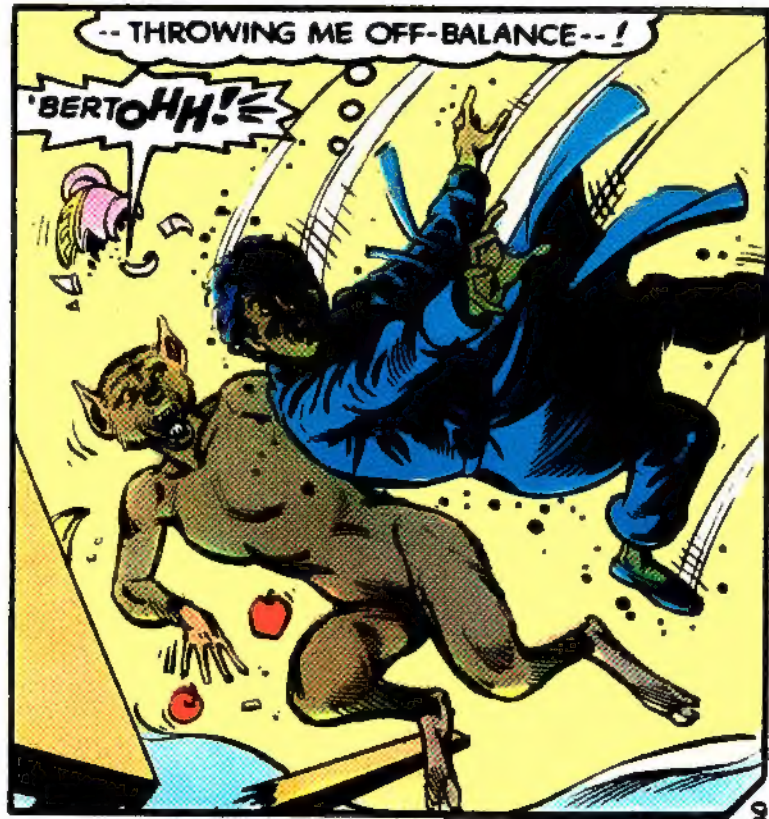


HEEDLESS OF HIS OWN  
SAFETY, THE YOUNG  
BRAZILIAN CHARGES TO THE  
RESCUE-- SHIFTING AS HE  
GOES INTO THE SUPER-  
STRONG, SOLAR-POWERED  
FORM OF SUNSPOT.



HE THROWS A HAYMAKER PUNCH THAT WOULD HAVE  
STAGGERED THE HULK. UNFORTUNATELY...

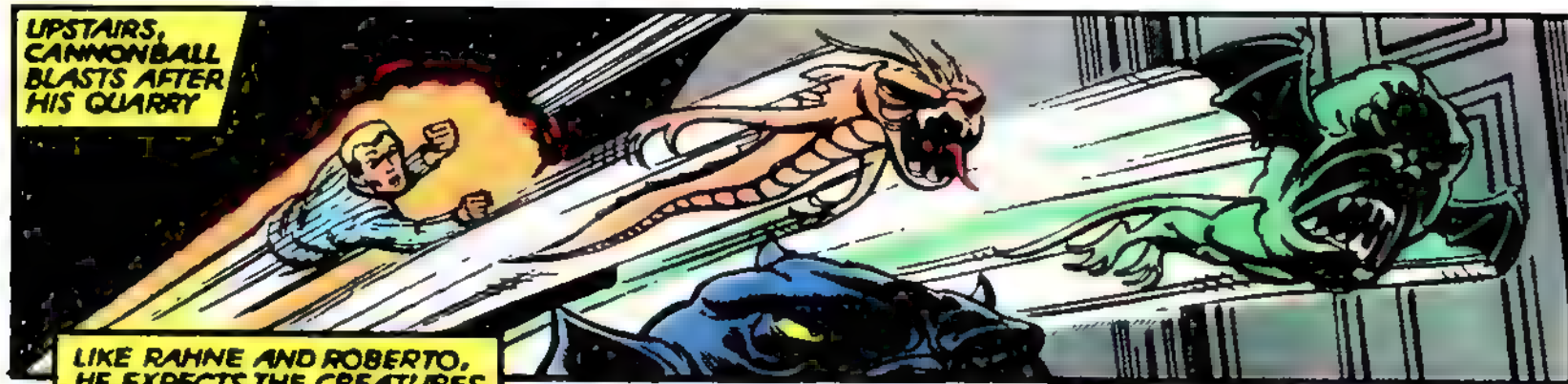
IT  
VANISHED--  
THE INSTANT I  
TOUCHED IT!  
THE  
FORCE OF MY  
PUNCH--



-- THROWING ME OFF-BALANCE--!

BERTOH!



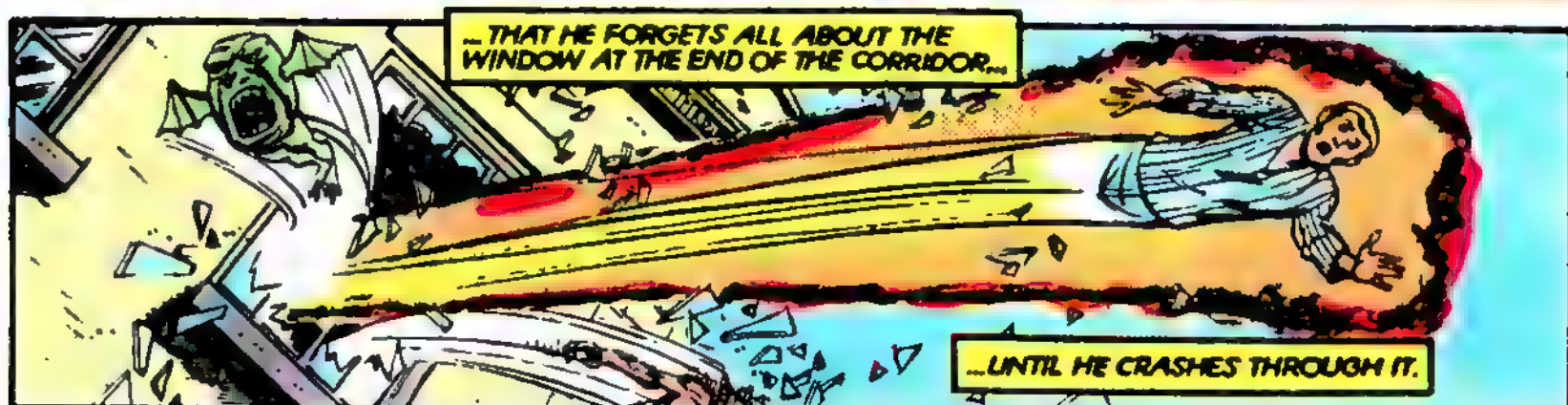


UPSTAIRS,  
CANNONBALL  
BLASTS AFTER  
HIS QUARRY

LIKE RAHNE AND ROBERTO,  
HE EXPECTS THE CREATURES  
TO PUT UP A FIGHT.

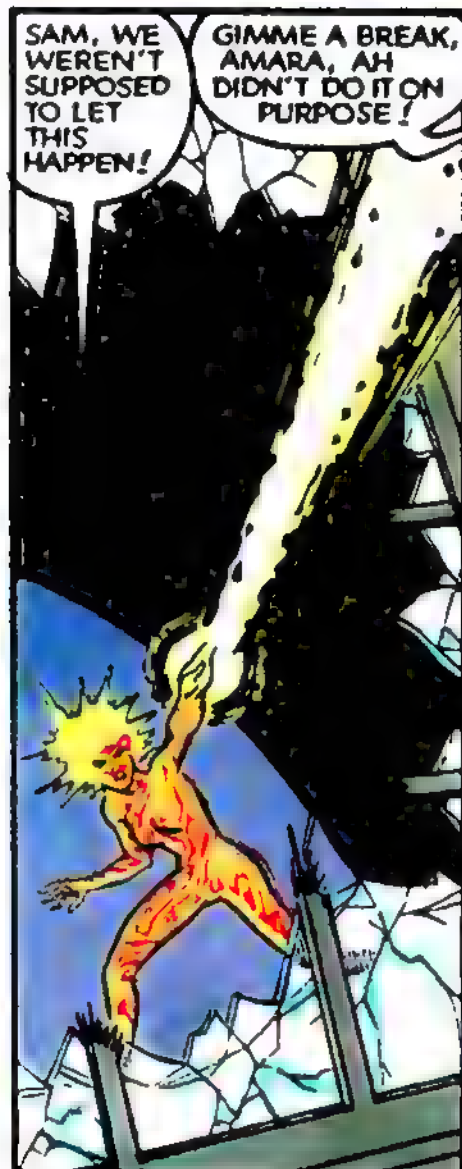


HE'S SO  
SURPRISED  
TO DISCOVER  
HOW FRAGILE  
THEY TRULY  
ARE...



...THAT HE FORGETS ALL ABOUT THE  
WINDOW AT THE END OF THE CORRIDOR...

...UNTIL HE CRASHES THROUGH IT.



SAM, WE  
WEREN'T  
SUPPOSED  
TO LET  
THIS  
HAPPEN!

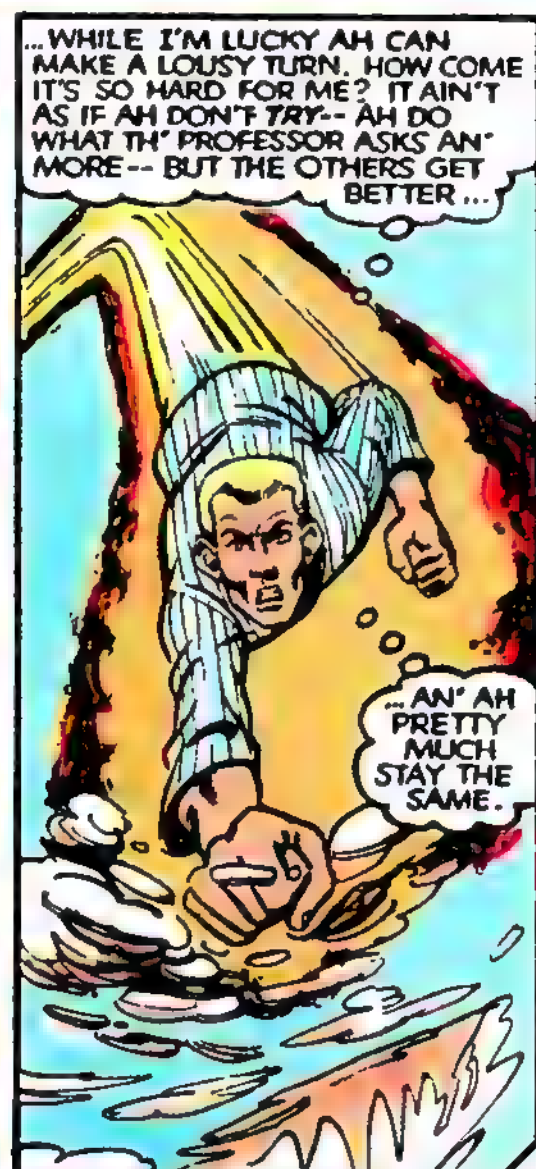
GIMME A BREAK,  
AMARA, AH  
DIDN'T DO IT ON  
PURPOSE!



NICE  
SHOOTIN',  
GIRL!

FIGURES. MY POWERS  
APPEARED LONG  
BEFORE HERS...

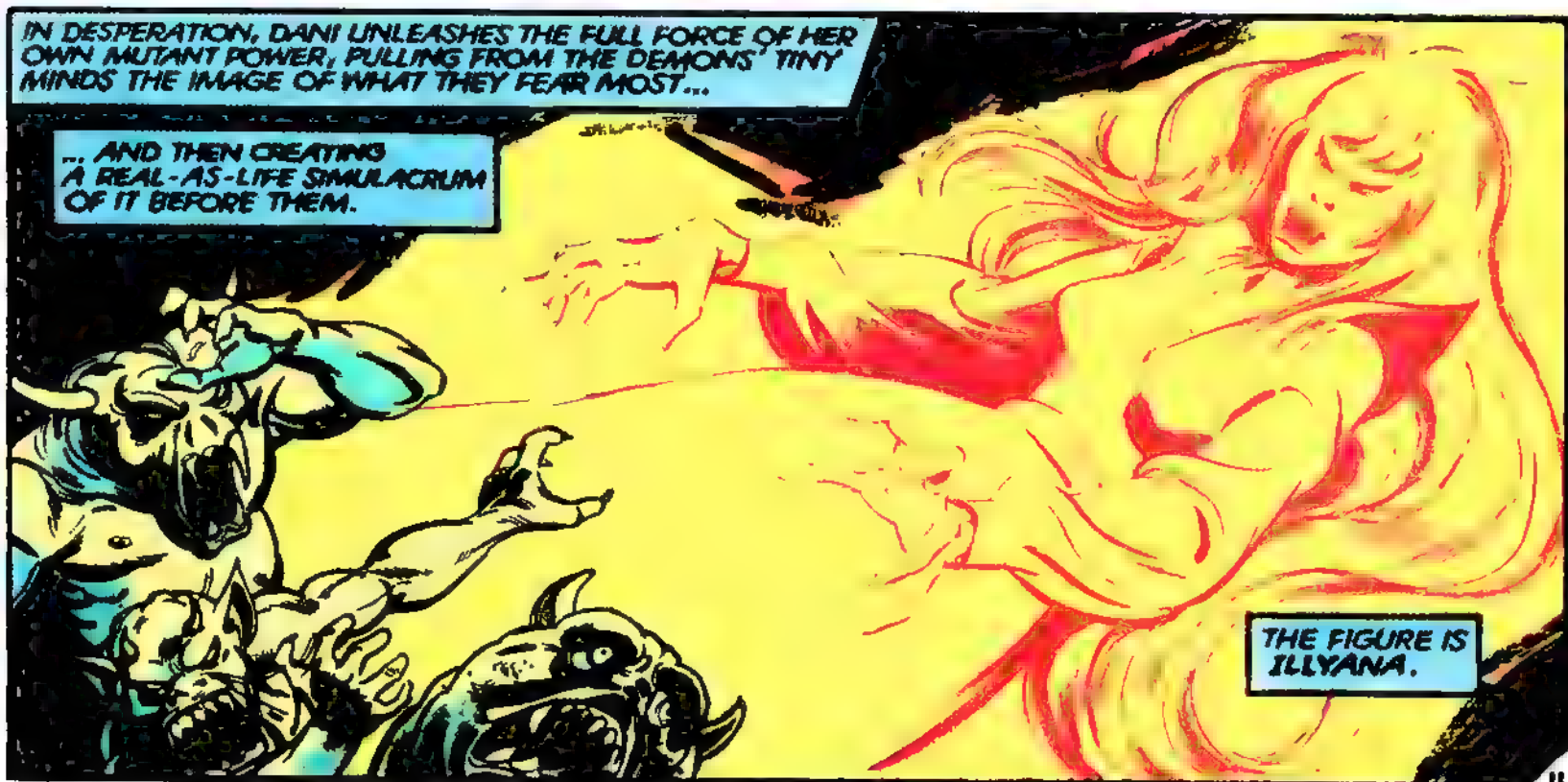
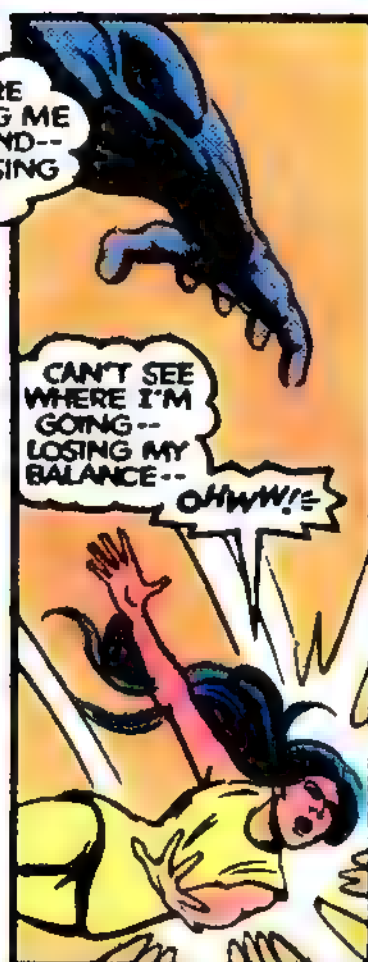
...BUT SHE  
HANDLES  
HER LAVA  
BLASTS LIKE  
A PRO...



...WHILE I'M LUCKY AH CAN  
MAKE A LOUSY TURN. HOW COME  
IT'S SO HARD FOR ME? IT AIN'T  
AS IF AH DON'T TRY-- AH DO  
WHAT TH' PROFESSOR ASKS AN'  
MORE-- BUT THE OTHERS GET  
BETTER...

...AN' AH  
PRETTY  
MUCH  
STAY THE  
SAME.







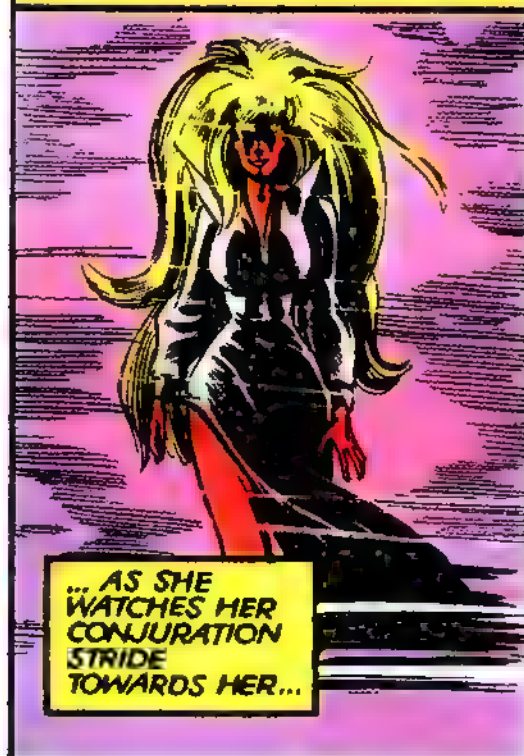
SO TERRIFIED ARE THE DEMONS  
THAT, RATHER THAN FACE HER,  
THEY INSTANTLY DISCORPORATE...



... LEAVING DANI HOVERING ON  
THE THRESHOLD OF OBLIVION,  
BARELY CONSCIOUS, TRYING TO  
KEEP A TIGHT HOLD OF REALITY...



... AND CERTAIN SHE'S LOSING...



... AS SHE  
WATCHES HER  
CONJURATION  
STRIDE  
TOWARDS HER...

... THEN CARRY HER TO  
THE BED AND GENTLY  
LAY HER DOWN.

CAN'T BE -- MY  
SPIRIT-FORMS HAVE  
NO SUBSTANCE.  
THEY'RE IMAGES--  
ILLUSIONS-- NO-  
THING MORE.



BUT IF IT WAS ILLYANA -- WHY  
DID I SEE HER AS A SORCERESS?

HER FIGURE WAS  
GROWN-UP --  
SO TERRIBLY...  
EVIL --  
ILLYANA...  
ISN'T...



THANKS FOR THE VOTE OF  
CONFIDENCE, DANI.

I WISH IT WAS  
DESERVED.

I FEEL  
AWFUL.



DON'T TRY TO MOVE JUST  
YET-- YOU HIT YOUR HEAD  
AGAINST THE BUREAU.  
YOU'LL HAVE A ROYAL  
GOOSE-EGG IN THE  
MORNING.

WHAT  
ABOUT THE  
OTHERS?

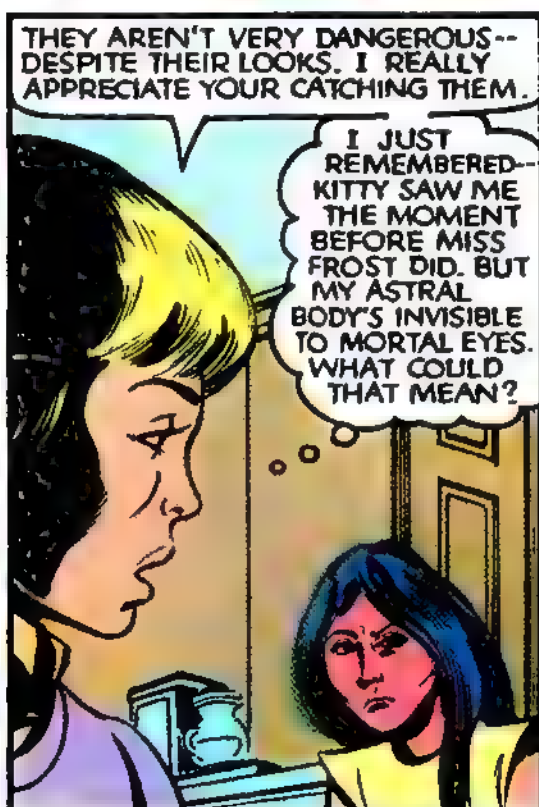
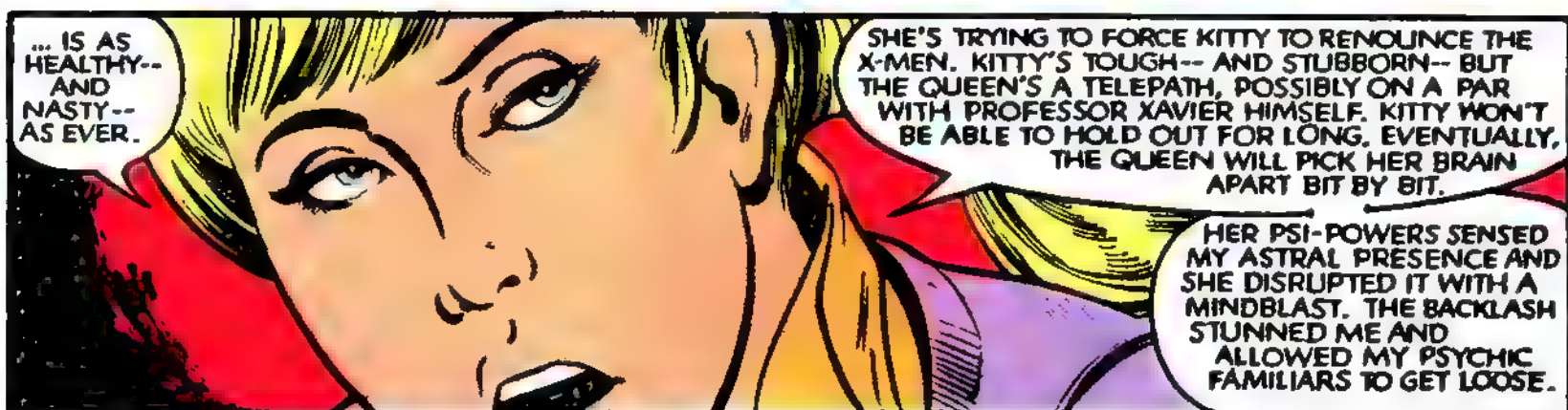
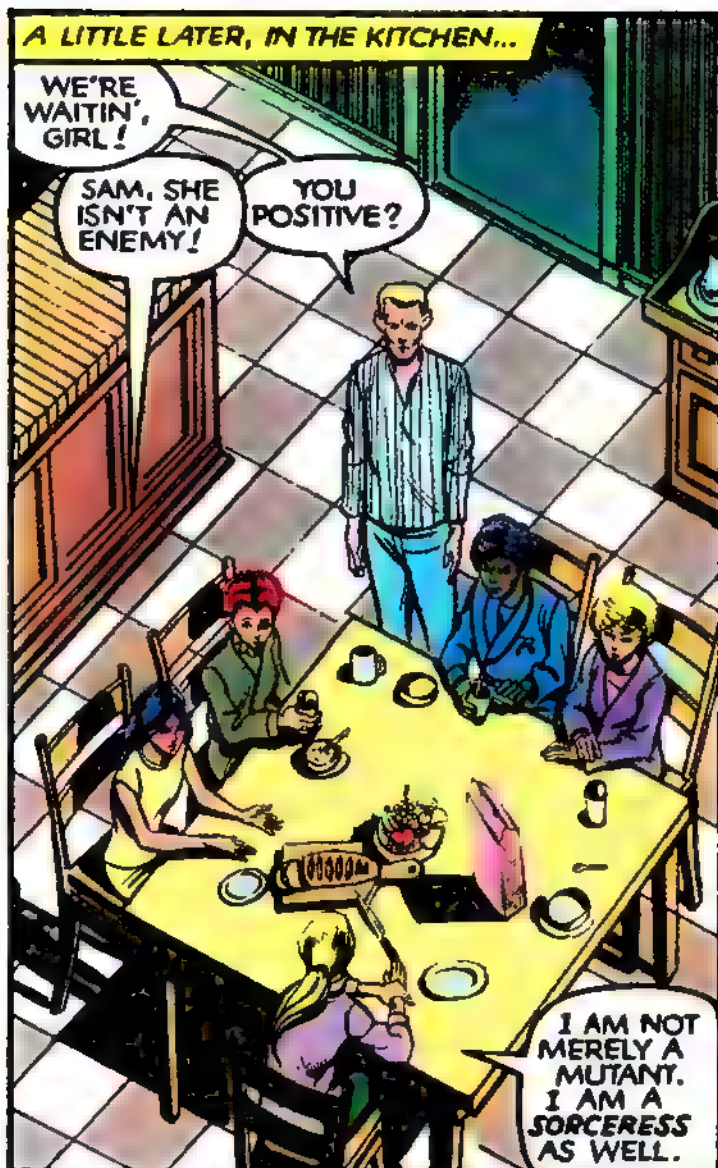
WE'RE  
FINE,  
DANI.



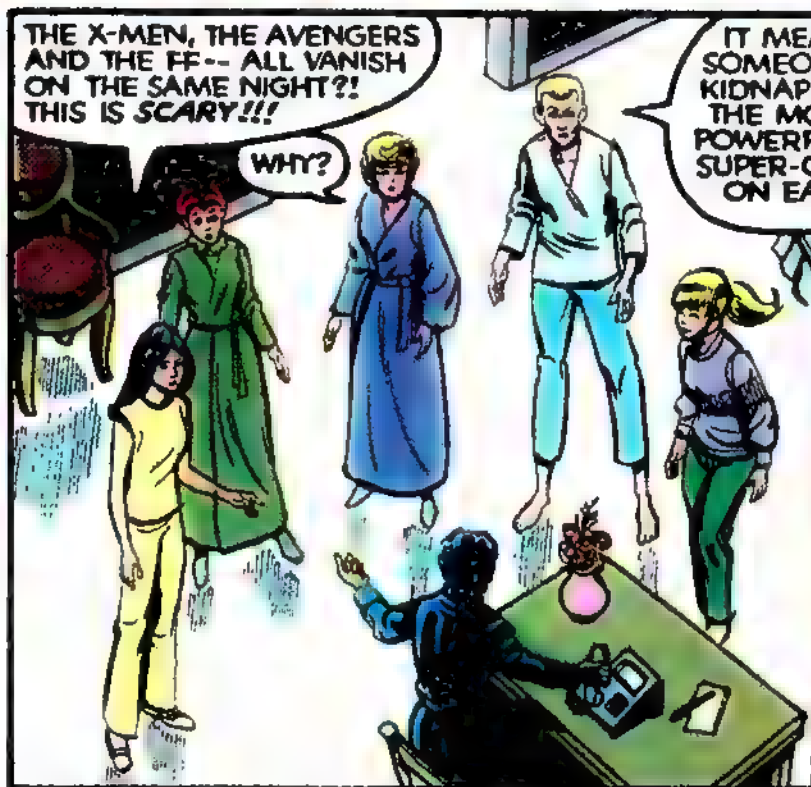
BUT WE'VE GOT  
SOME QUESTIONS  
FOR ILLYANA.



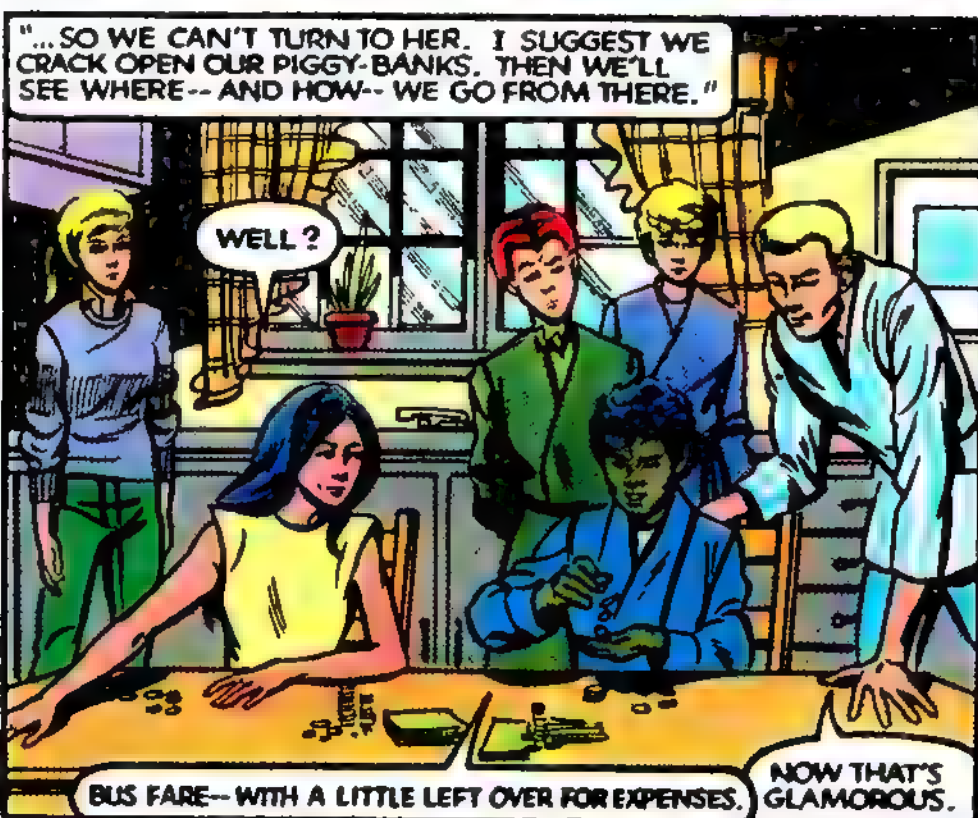
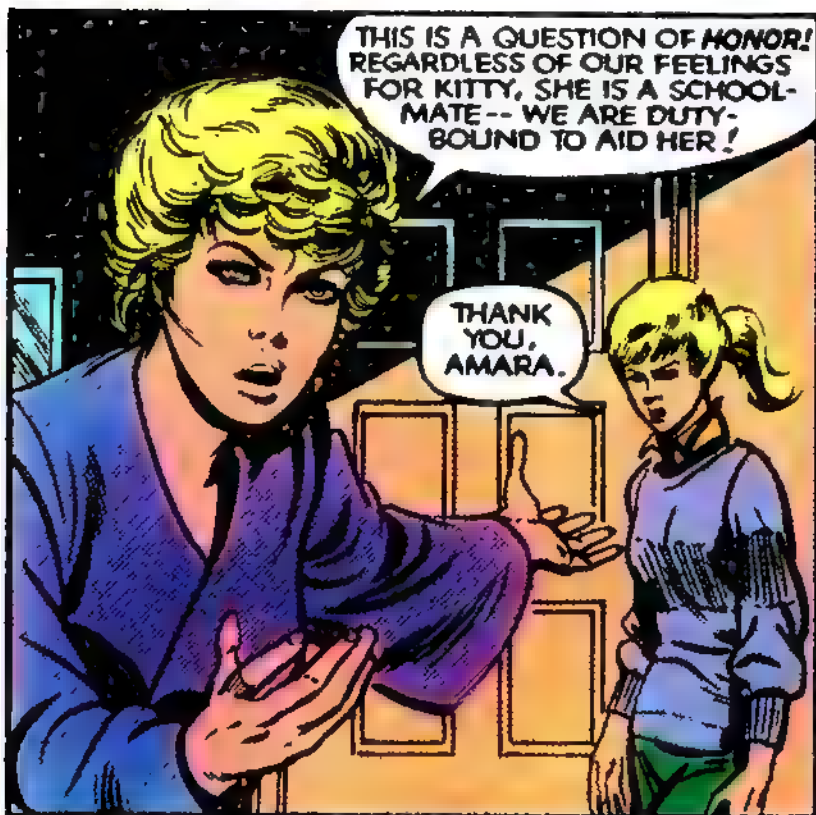






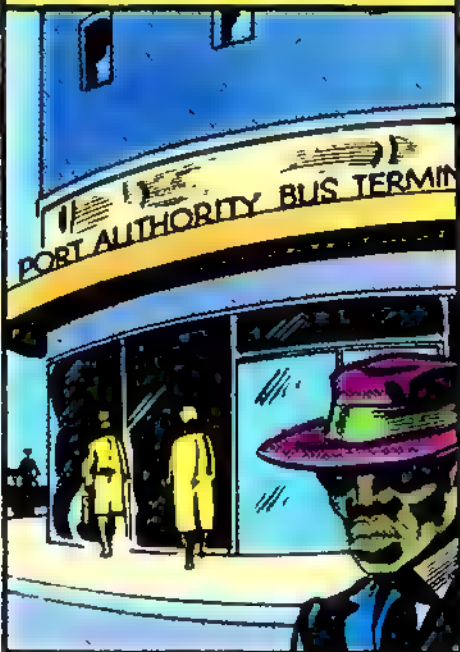








THE PORT AUTHORITY BUS TERMINAL. ONE BLOCK WEST AND SOUTH OF TIMES SQUARE. NEAR THE END OF THE MORNING RUSH HOUR...

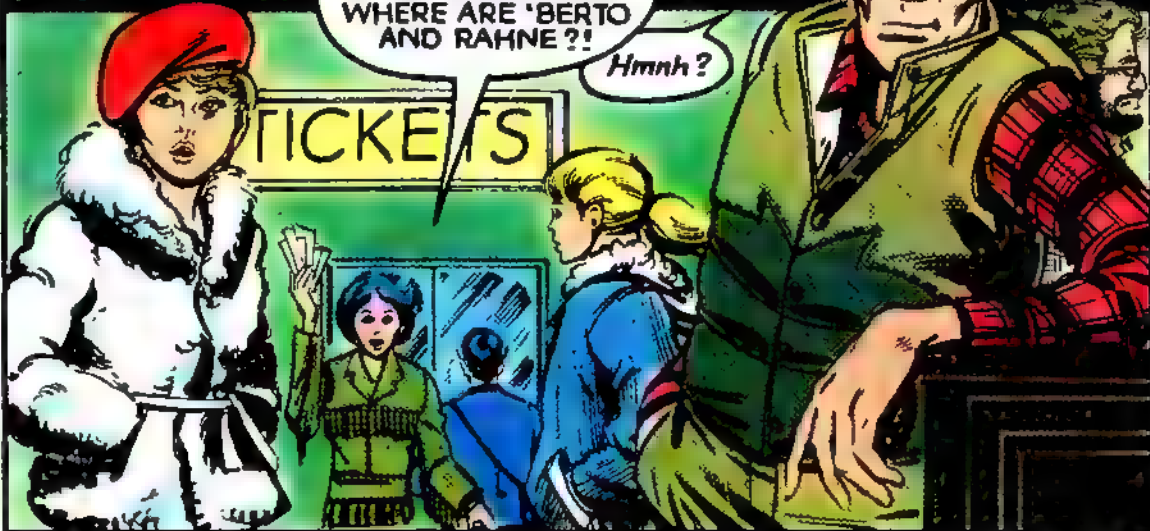


ARE THERE ALWAYS SUCH CROWDS, SAM?

PRETTY MUCH, 'MARA. THIS WAS THE FIRST PLACE I SAW IN NEW YORK WHEN I CAME NORTH TO JOIN THE NEW MUTANTS. I FREAKED -- I'D NEVER SEEN SO MANY PEOPLE -- AH DARN NEAR TURNED TAIL AND SKEDADDLED BACK TO KENTUCKY.

WE'RE ALL SET! THE BUS LEAVES IN AN HOUR -- SAM, WHERE ARE 'BERTO AND RAHNE?!

Hmmh?



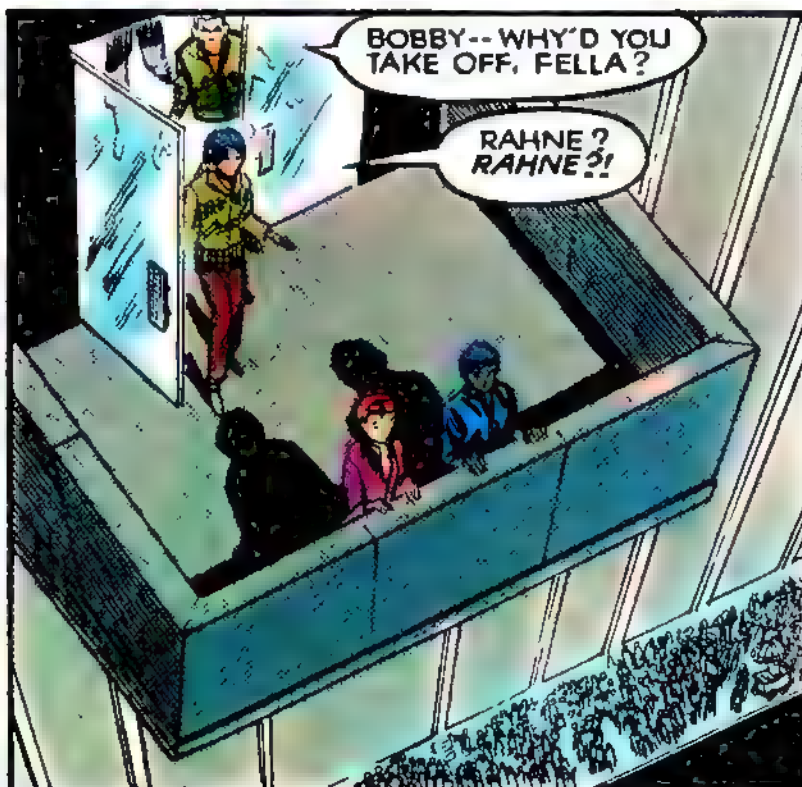
THEY WERE STANDIN' RIGHT -- DANI, THE ESCALATOR!

THEY'RE HEADIN' FOR THE OBSERVATION DECK!



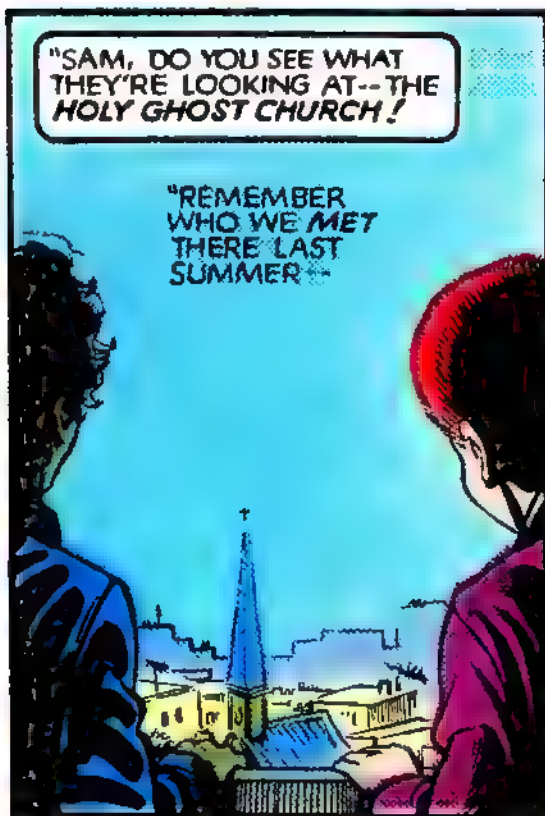
BOBBY -- WHY'D YOU TAKE OFF, FELLA?

RAHNE? RAHNE?!



"SAM, DO YOU SEE WHAT THEY'RE LOOKING AT -- THE HOLY GHOST CHURCH!"

"REMEMBER WHO WE MET THERE LAST SUMMER --"



--AND WHAT HAPPENED TO THE KIDS?!

YEAH -- DANI, THEY'RE COMIN' OUT OF THEIR TRANCE!

GOODNESS! HOW'D WE GET OUT HERE?!

YOU TELL US.



SOMETHING... CALLED TO US. WE COULDN'T RESIST -- WE DIDN'T WANT TO -- ANSWERING THAT SUMMONS SUDDENLY BECAME THE MOST IMPORTANT THING IN OUR LIVES.

I WONDER, DID 'BERTO FEEL WHAT I DID -- A TERRIBLE, ANIMAL HUNGER...



...FOR BLOOD?! OH MERCIFUL GOD, WHAT'S HAPPENING TO ME?!?



THE BRUCKNER EXPRESSWAY,  
EN ROUTE UPSTATE TOWARDS  
THE CONNECTICUT BORDER.

SURPRISINGLY,  
FOR THE  
HEIGHT OF  
THE SKI  
SEASON...

... THE MUTANTS HAVE THE BUS  
VIRTUALLY TO THEMSELVES.

RAHNE HASN'T TAKEN HER EYES  
OFF ME SINCE WE CLIMBED ABOARD.  
TO HER, I MUST SEEM LIKE THE  
DEVIL INCARNATE. WHO KNOWS,  
PERHAPS I AM.

I NE'ER HAD  
SUCH FOUL AND  
DISGUSTING  
THOUGHTS 'TIL  
SHE JOINED US.  
BUT HOW CAN I  
FIGHT SUCH POWER  
-- WHEN I FEAR  
I'M EVIL, TOO?!

WHAT'CHA  
READIN'?

PRINT-OUTS FROM  
THE MANSION'S  
COMPUTER LIBRARY.  
WE NEED EVERY  
SCRAP OF INFORMA-  
TION WE CAN GET  
ABOUT THE HELLFIRE  
CLUB AND MISS  
FROST'S SCHOOL.

SMART. YOU'RE A BETTER  
LEADER THAN AH AM, DANI.

IT WASN'T MY  
IDEA, SAM, IT  
JUST WORKED  
OUT THAT WAY.

AH'M WORRIED  
ABOUT RAHNE AN'  
BOBBY. THAT  
CHURCH IS CLOAK  
AN' DAGGER'S  
HIDEOUT. THE  
KIDS WERE  
INJECTED WITH  
THE SAME DRUG...

\*... THAT CREATED CLOAK AN' HIS LADY, EXCEPT IT  
TURNED THEM INTO MONSTER VERSIONS OF  
THEMSELVES. CLOAK AN' DAGGER USED THEIR  
OWN POWERS TO ABSORB THE POISONS FROM  
THE KIDS' BODIES. \*

\*AS  
CHRONICLED  
IN MTU  
ANNUAL #6  
-- LOUISE.

WE THOUGHT  
THEY WERE  
CURED-- BUT  
WHAT IF  
WE WERE  
WRONG?

THAT'S  
FOR THE  
PROFESSOR  
TO DEAL  
WITH,  
SAM.

BUT HE'S GONE, AND THE  
X-MEN WITH HIM! WHO  
KNOWS WHEN-- OR EVEN  
IF-- HE'S COMIN' BACK?!  
WE MAY HAVE TO HANDLE  
THIS OURSELVES.

WE'VE GOT MORE IMMEDIATE PROBLEMS, PAL.  
THE HELLFIRE CLUB NUMBER AMONG THE X-MEN'S  
DEADLIEST FOES. WE CAN'T AFFORD TO FLY OFF  
HALF- COCKED OR DO OUR USUAL MADCAP  
SOLO TURNS. WE HAVE TO WORK AS A  
TEAM AND NOT MAKE A SINGLE  
MISTAKE.

OTHERWISE,  
WE'LL GET  
SLAUGHTERED.



SHOOT, GIRL, WE'LL PROBABLY GET SLAUGHTERED ANYWAY!

BEFORE WE LEFT THE MANSION THIS MORNING, WE TRIED TO RUN A HELLFIRE CLUB COMBAT SEQUENCE IN THE DANGER ROOM -- SO WE'D HAVE AT LEAST SOME IDEA OF WHAT TO EXPECT -- BUT THE COMPUTER REJECTED THE PROGRAM.

IT SAID IT WAS AN X-MEN LEVEL EXERCISE, FAR TOO DANGEROUS FOR NOVICES LIKE US AN' CONSEQUENTLY NOT ALLOWED.

"CRIPES, IF PRACTICE IS TOO TOUGH FOR US TO EVEN TRY, WHAT'LL THE REAL THING BE LIKE?!"

"BOBBY'S HAVIN' A GREAT TIME SHOWIN' 'MARA THE SIGHTS. AH SHOULD BE JEALOUS-- BUT AH'M TOO SCARED. THE CLUB HAS AN EDGE IN AGE, SIZE, EXPERIENCE.

ON T'OTHER HAND, WE'LL HAVE SURPRISE ON OUR SIDE-- AN' THEY HAVE NO IDEA OF WHAT ILLYANA AN' AMARA CAN DO. BE REAL LONG ODDS BUT, WHO KNOWS. WE MIGHT GET LUCKY.

HEY, RAHNE, WHY THE GRIM FACE? THE BUS CAN'T BE THAT UNCOMFORTABLE.

HUSH, SAM, SHE'LL HEAR YOU!

WHO, ILLYANA? SO WHAT IF SHE DOES?

SAM, SHE'S A WITCH!

BIG DEAL, YOU'RE A WEREWOLF.

D'YOU NOT THINK I KNOW WHAT I AM! SHE AND I'RE TWO OF A KIND -- WITCH AN' WERE-THING -- SPAWN OF SATAN!

HOLD IT, CHILD, DON'T YOU PULL THAT LINE ON ME!

THE FIRST BOOK MY DADDY TAUGHT ME TO READ WAS THE BIBLE-- AH WAS ATTENDIN' SUNDAY SCHOOL LONG B'FORE YOU WERE EVEN BORN-- AN' AH'LL WAGER MY BELIEFS ARE AS STRONG AS YOURS.

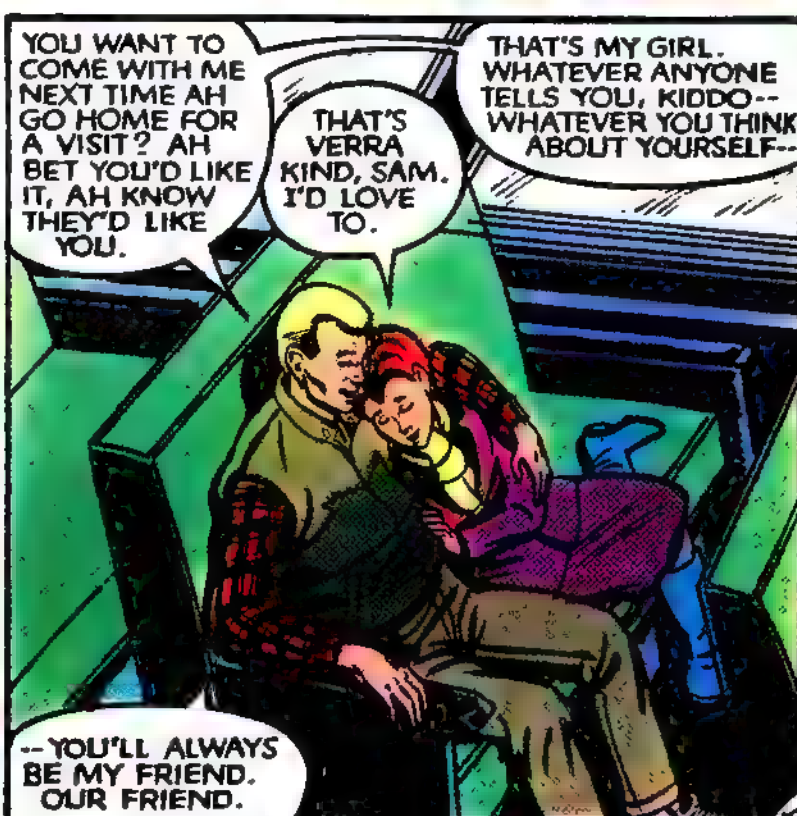
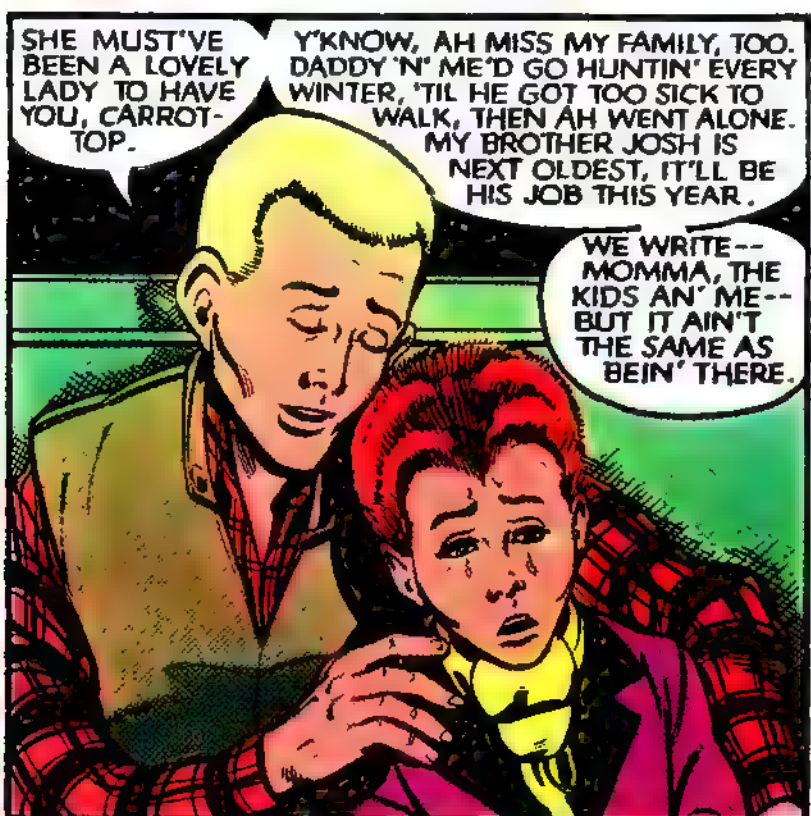
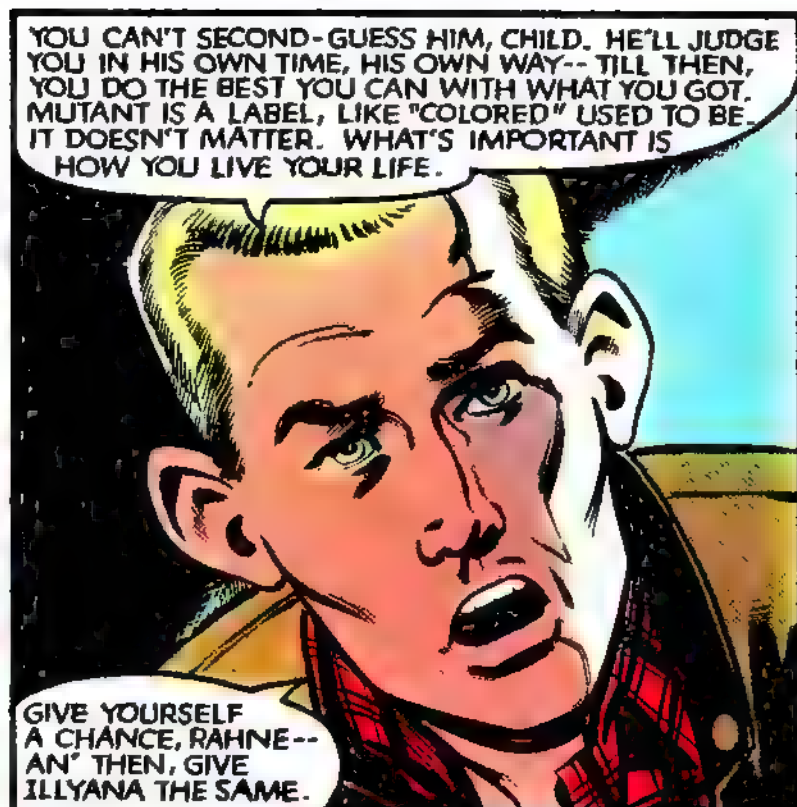
IF YOU'RE TELLIN' ME YOU'RE EVIL, SIMPLY 'CAUSE O' WHAT YOU ARE, AH SAY THAT'S BULL!

MY MINISTER'D SAY DIFFERENT.

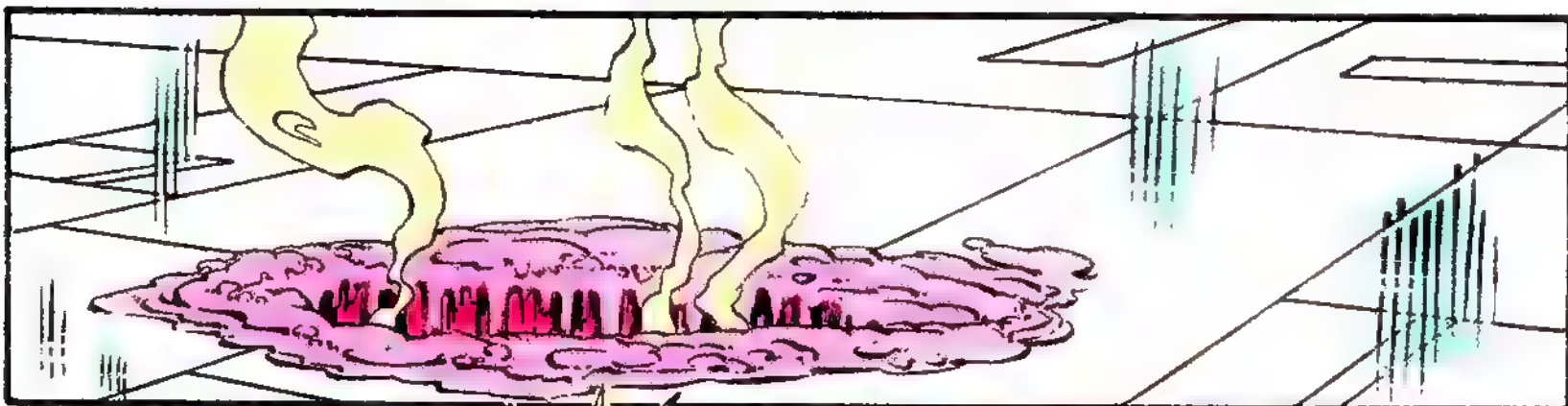
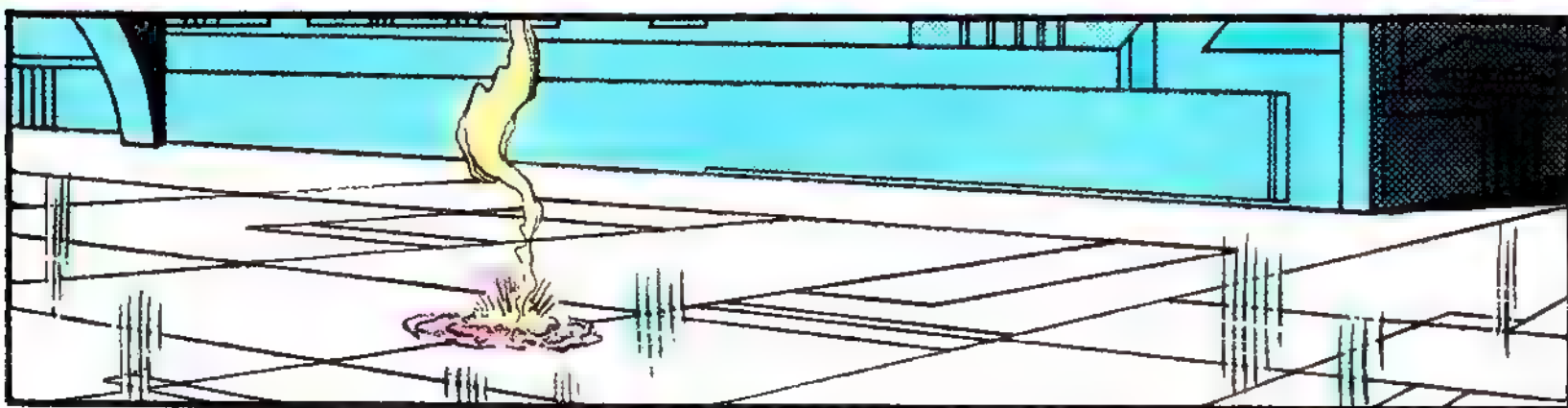
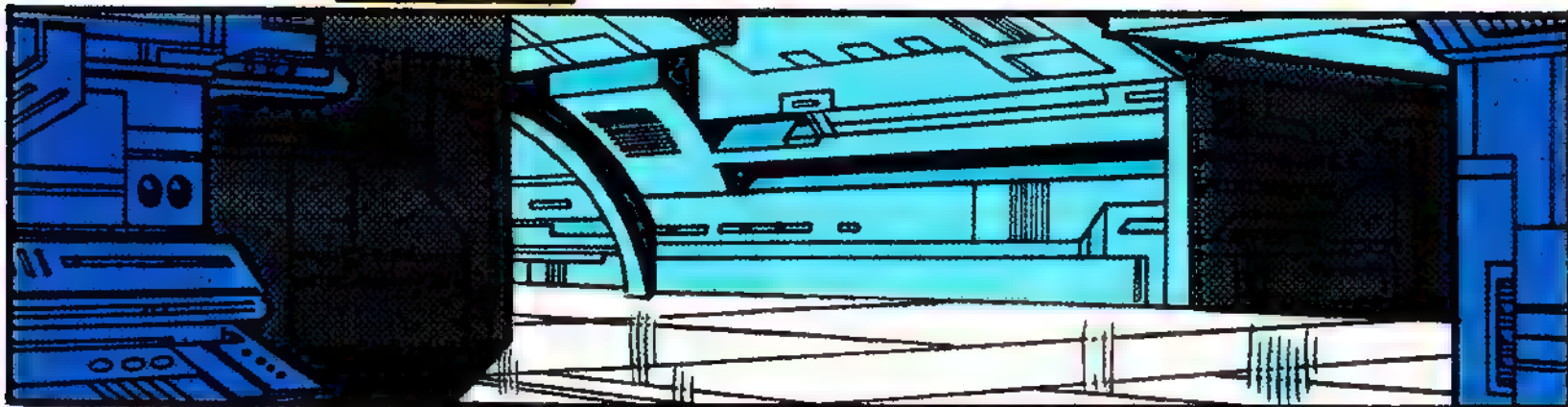
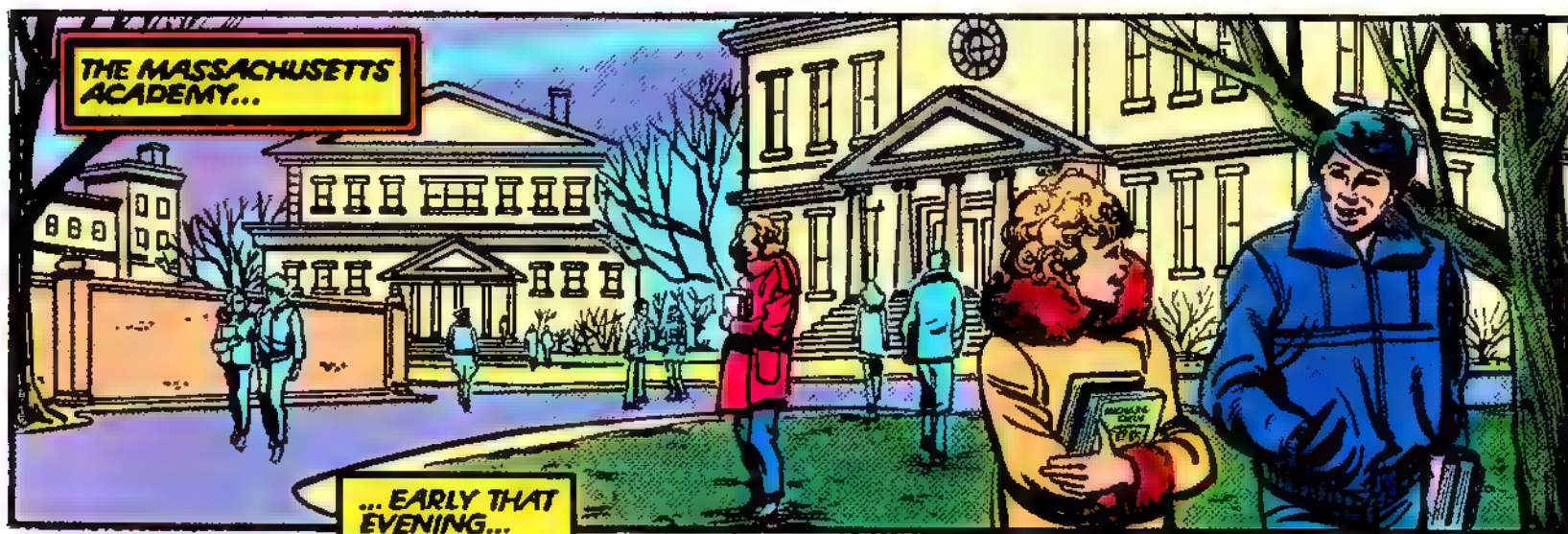
WHAT'S HE KNOW?

SAM, DINNA BLASPHEME!











# Bullpen Bulletins

## LAST MONTH...

I ran out of space just as I was about to describe the best part of the Marvel Editors West Coast Trip!

Monday, August 8th — We leave sunny San Diego, driving north in our four Le-Baron convertibles toward Los Angeles. We, of course, are Dennis O'Neil, Larry Hama, Louise Jones, Tom DeFalco, Mark Gruenwald, Ralph Macchio, Bob Budiansky, Carl Potts, Danny Fingeroth, and Allen Milgrom — all but one of Marvel Comics editors — plus me, the Supreme High Editor in Chief. Who is missing? Archie Goodwin, Editorial Director of Marvel's *EPIC Illustrated Magazine* and *EPIC Comics* unfortunately can't join us. Boy, is he missing the boat! We arrive in L.A. late in the afternoon and check in to the splendid Chateau Marmont Hotel — an incredibly luxurious and historic Los Angeles landmark. Some of us are given luxury cottages while the rest have to settle for vast suites. Very soon after arrival, almost everyone is in the pool. We go our separate ways for dinner, but meet later to zip off to Disneyland for the evening!

Tuesday, August 9th — We rise early and virtually take over a nearby restaurant for breakfast. Then we're off to "the studio" — *Marvel Productions*, where our animated cartoons for Saturday morning are produced. Head honchos David DePatie, Lee Gunther, and, of course, Stan Lee himself welcome us! We meet with Stan for a while in his snazzy office overlooking the courtyard, and listen to him describe all the Marvel movie and TV deals that are in the works — which he'll tell you about personally on an upcoming Bullpen Page! Afterward, we're given an enlightening tour, and then it's lunchtime! What do you know, they're throwing a party for us. Famous writer Harlan Ellison happens to be there, as does Marvel alumnus Steve Gerber, who's back writing (brilliantly) for us again, by the way. We have a blast.

That evening, we attend another party in our honor — a quiet, warm, friendly gathering at Stan's incredible home high up on a mountaintop in Hollywood Hills. Stan and his wife, Joan, and their daughter Joanie

make us feel like kings! What a wonderful evening, splashing around in the pool, enjoying the view, and hobnobbing with the Old Master. (Just kidding about the "old" there, Stan.)

Wednesday, August 10th — Most of us head home, but a few stay to take care of miscellaneous West Coast business. Larry and Denny are needed at the studio to consult on the G. I. Joe animated commercials. Tom and I pay a visit to some of the nice folks at Mattel, and take care of other stuff.

Friday, August 12th — Back to the Apple.

What a trip! And that's how we spent our summer vacation.

## YES, BUT WHY?

Well, all the little reasons add up — it was good for us to attend the San Diego Convention and meet the thousands of fans who attended, it was good to visit the studio and strengthen the bond between Marvel East and West, it was good to generate some publicity and good will... but here's the *real* reason — the editors I've gathered here at Marvel are the best comics editors in the world, bar none. They've worked their tails off for a long time now, creating new things, developing new ideas, keeping the legends soaring and making Marvel Comics greater than ever. Most of them have lost more vacation days than they've taken, and a few haven't taken a day off in years. They *deserved* a break. This trip — a little play mixed with a little work — they *earned*. And one more thing — besides being the best editors, these guys, every one, are among the best *people* I know.

There just isn't anything like relaxing and having a good time with people you love.

## NEXT MONTH...

The absolutely true story of a Bullpenner's brush with death, and wait'll you hear who helped save the day. You'll swear we made it up.

Stay well!

*Jim Shooter*

Jim Shooter  
Editor in Chief

## THE HYPE BOX

### MARVEL SUPER HEROES SECRET WARS #1

— The debut of this twelve-issue limited series is not only the biggest event of the month, but it's also the beginning of the most important series Marvel will publish this year! Last month, Marvel's greatest heroes and villains vanished in a blinding flash, and now begins the startling revelation of where they have vanished to! This series is destined to change the face of the Marvel Universe. When it's over things will never be the same again! Writer JIM SHOOTER (the Big Man himself) and artists MIKE ZECK and JOHN BEATTY (fresh from their stunning work on *Captain America*) have been holed up for weeks, working feverishly to make this the series of their careers. It takes you to a far distant galaxy, full of wonder and terrible fear, where the world's mightiest super heroes will face the greatest challenge of their lives! Here's where it all starts! So what are you waiting for? This one you cannot afford to miss.

## THE MIGHTY MARVEL CHECKLIST

- ☐ THE THING #11
- ☐ DAREDEVIL #206
- ☐ NEW MUTANTS #15
- ☐ CONAN THE KING #22
- ☐ DR. STRANGE CLASSICS #3 — The concluding chapters of this classic STAN LEE / STEVE DITKO story from *Strange Tales* #136-138.
- ☐ MARVEL SUPER HEROES SECRET WARS #1 — The beginning of the most important series in Marvel history! See the hype box for more details.
- ☐ FANTASTIC FOUR SPECIAL EDITION #1 — Re-presenting the classic FF Annual #1 by STAN LEE and JACK KIRBY.
- ☐ OFFICIAL HANDBOOK OF THE MARVEL UNIVERSE #15 — The Book of Weapons and Hardware.
- ☐ AMAZING SPIDER-MAN #252
- ☐ CAPTAIN AMERICA #293
- ☐ THOR #343
- ☐ INDIANA JONES #17
- ☐ MOON KNIGHT #37
- ☐ MICRONAUTS #58
- ☐ CRYSTAR #7
- ☐ INCREDIBLE HULK #295
- ☐ AVENGERS #243
- ☐ CONAN THE BARBARIAN #158
- ☐ MARVEL TALES #163 — Reprinting "Captured by J. Jonah Jameson" by STAN LEE and STEVE DITKO, from *Amazing Spider-Man* #25
- ☐ X-MEN #181
- ☐ ROM #54
- ☐ POWER MAN/IRON FIST #105
- ☐ G.I. JOE #23
- ☐ THE A-TEAM (Limited Series) #3 — Marvel's version of the TV smash.
- ☐ FANTASTIC FOUR #266
- ☐ MARVEL TEAM-UP #141 — Featuring Spider-Man, Daredevil and the Black Widow
- ☐ IRON MAN #182
- ☐ PETER PARKER, THE SPECTACULAR SPIDER-MAN #90
- ☐ DEFENDERS #131
- ☐ STAR WARS #83
- ☐ ALPHA FLIGHT #10
- ☐ HERCULES (Limited Series) #3
- ☐ ELEKTRA SAGA (Limited Series) #4 — Concluding our re-presentation of the original Elektra epic by FRANK MILLER and KLAUS JANSON.

## MARVEL MAGAZINES

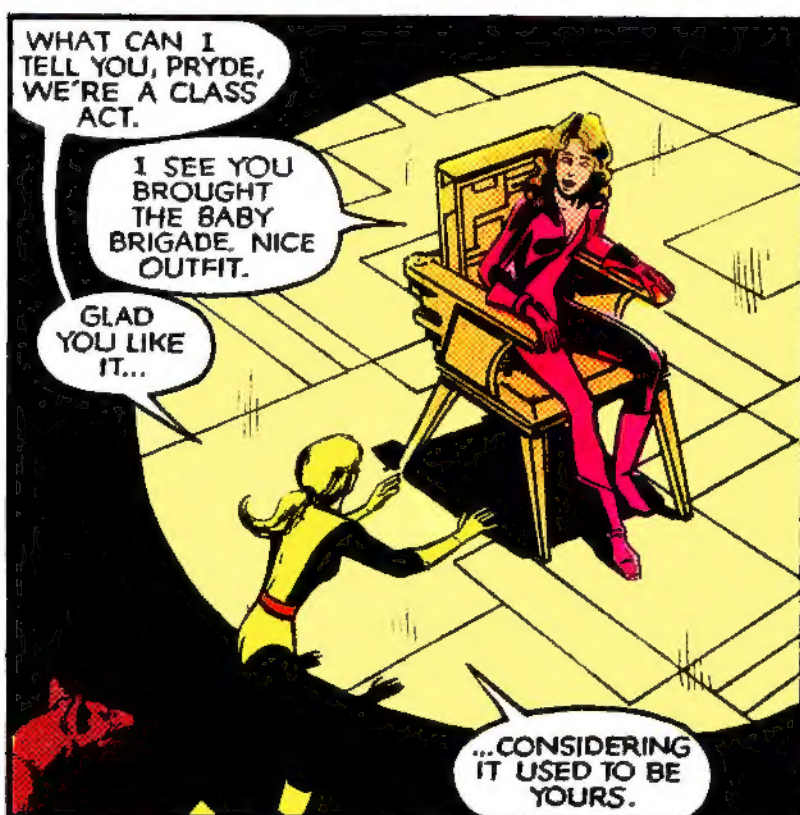
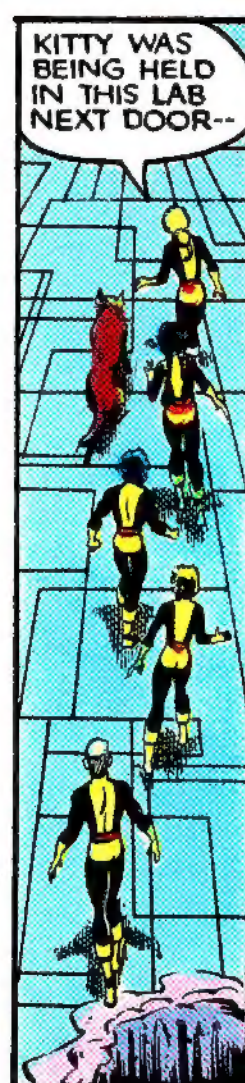
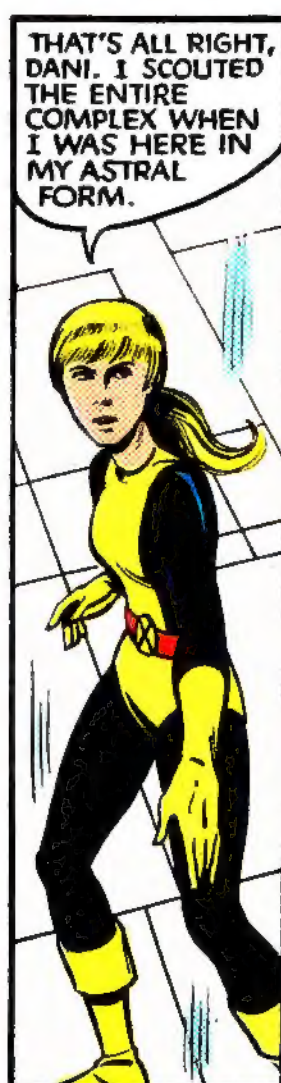
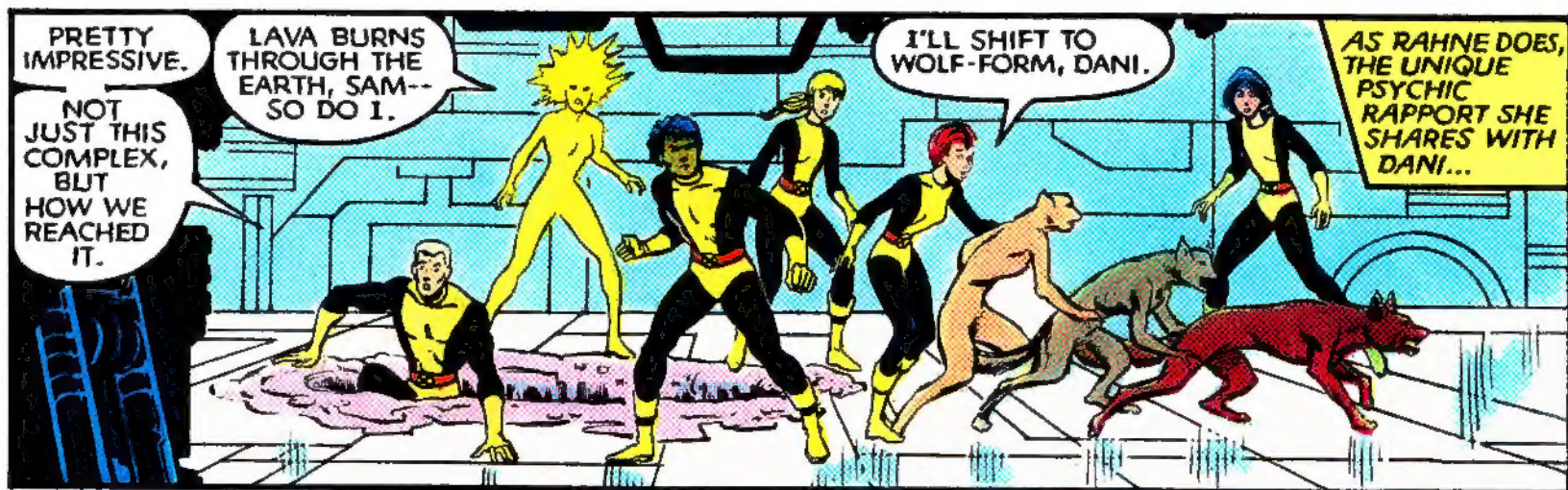
- ☐ SAVAGE SWORD OF CONAN #99
- ☐ MARVEL AGE #14
- ☐ MARVEL FANFARE #14

## EPIC COMICS

- ☐ EPIC ILLUSTRATED #23
- ☐ COYOTE #5
- ☐ DREADSTAR #9











**SURPRISE!**

LIGHTS--  
ALL  
AROUND  
US!

THEY'RE  
SO  
BRIGHT--  
I CAN'T  
SEE !!



WELCOME,  
DEAR CHILDREN,  
TO MY PARLOR.

I KNOW MOST OF  
YOU BY REPUTATION  
ONLY-- AND SOME NOT  
ALL-- BUT I'M CERTAIN  
WE'RE GOING TO  
BECOME GREAT  
FRIENDS...

... AS KITTY  
PRYDE AND I  
HAVE ALREADY  
DONE.

FROM THIS  
MOMENT, YOUR  
BODIES BELONG TO  
THE HELLFIRE CLUB--  
AND VERY SOON NOW,  
YOUR MINDS AND  
SOULS WILL  
FOLLOW.

IF YOU'VE  
HARMED KITTY, WOMAN,  
I'LL BRING THIS ENTIRE  
MOUNTAIN DOWN  
AROUND YOUR EARS. I'LL  
USE MY MAGIC TO MOVE  
YOUR PRECIOUS  
ACADEMY FROM  
EARTH...

... TO THE HEART OF  
HELL ITSELF !

NEXT  
ISSUE

MEET THE

HELLIONS IN:

**AWAY GAME!**



# MINUTEMEN

